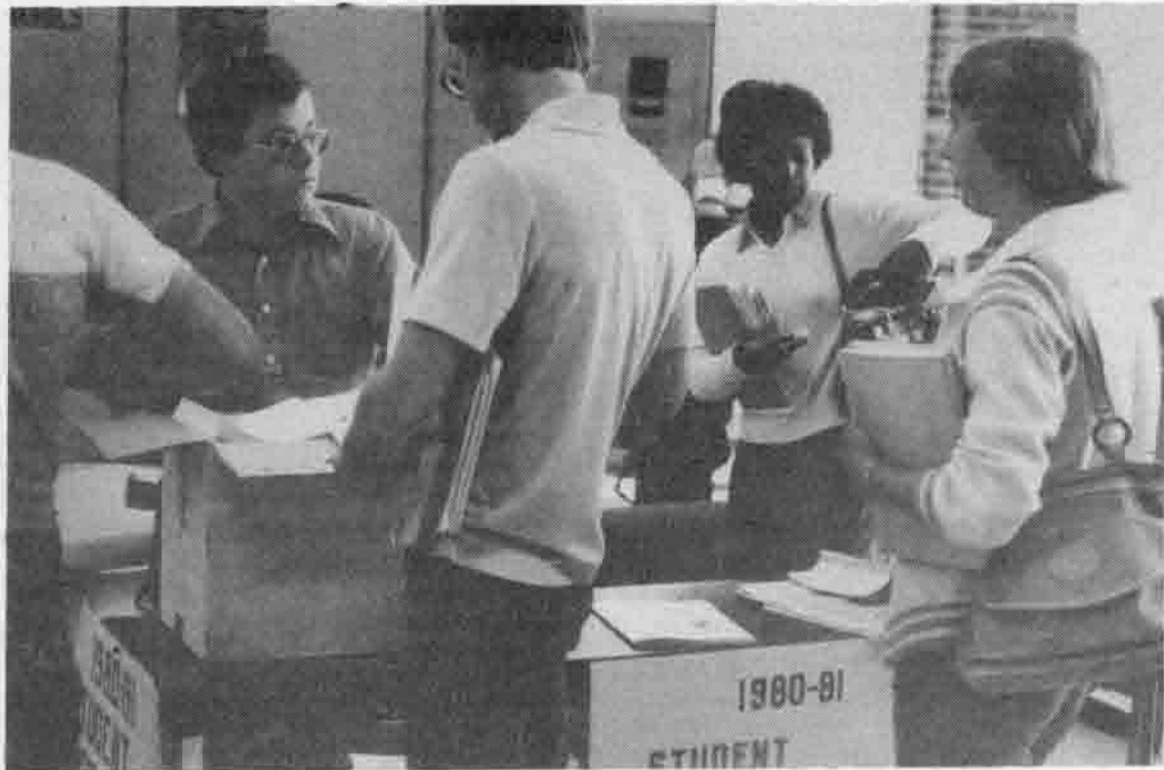


# CURRENT

UNIVERSITY OF MISSOURI / SAINT LOUIS



**LONELY NIGHT:** Elections for seats on the Student Assembly, held Sept. 29-30, attracted few voters. Student directories for 1980-81 were also available at each polling place [photo by Wiley Price].

## Elections bring low turnout

Sue Tegarden

There was a low voter turnout for elections conducted Sept. 29-30 by the Student Association for new students, graduate and evening college students.

The new student elections had the largest number of applicants with six candidates for six offices. The Graduate School had two seats opened, and no candidates. The evening College had two candidates for the four available seats.

Elections were almost canceled by the Student Association due to the lack of participation.

"We didn't feel there would be a real contest," said Pat

Connaughton, a member of Student Association. The elections were held so that students could put up write-in candidates. The Student Association failed to put this on the ballot, however.

"In the beginning, there were no provisions for a write-in, so we had to make provisions," said Larry Wines, chairperson of the Administration Committee. Before voting, each voter was informed that they may write in a candidate of their choice.

Five people voted Tuesday evening at the polling place in University Center. Other polling places were located in the lobby of Marillac and on the third floor of Lucas.

"There was no contest in any category, so why should people be motivated to vote," said Dan Crone, Student Association vice president. Results of the elections are posted in the Student Association office which is located on the second floor of the University Center.

The Student Association also started distributing the Student Directories. The directories arrived almost a month early, according to Dan Wallace, assistant dean of Student Affairs.

When an UMSL ID is presented, directories may be picked up at the Information Desk in the University Center, free of charge.

## Noon Mass allowed on campus

Daniel C. Flanakin

Catholic services are now being served on the UMSL campus by Father Bill Lyons of the Newman House.

The Mass, the location of which changes from day to day, is held at noon on Mondays, Wednesdays, and Fridays and at

12:30pm on Tuesdays and Thursdays.

The holding of mass on campus comes as a result of the University of Missouri Board of Curators Executive Committee's temporary suspension of its ban on allowing religious services and teachings in university owned buildings.

So far, attendance has been "between 20 and 25 people," Lyons said. Of this number, a show of hands at the end of mass indicated that five of the students in attendance Wednesday attributed their attendance to the fact that mass was held on campus.

"It's a very good idea for

students who want to pray during the day," said Sam Tassafume, an UMSL student. "Some students need spiritual guidance during the day."

Lyons is also very happy about it. "I'm very grateful to the administrators. Everyone has been very cooperative, from the janitors to the chancellor."

So far, Lyons has not been able to establish a regular meeting place. But Lyons realizes that changes are slow to take place.

"We're just trying to get things together and let people know what we're doing. Our goal is to make the Eucharist more accessible to students, faculty, and staff," said Lyons. "Frequently, the noon hour is a time when people get together

[See "Mass," page 3]

## Forensics makes road trip

Bob Poole

Last weekend the UMSL Forensics Team travelled to Ames, Iowa to compete at the Iowa State Tournament in a major first for UMSL. The five-member UMSL team was one of the smallest at the tournament.

The weekend competition was a weekend of firsts. It was the first forensics tournament of the season, as well as the first forensics tournament at Iowa State. It was also UMSL's first attempt at large team competition and the first major attempt at individual events.

The team consists of 15 people, five of whom made the trip to Ames. The UMSL team placed sixteenth out of 23 teams. The UMSL participants competed in Individual Events only.

The categories of Individual Events that UMSL team members competed in were Prose and Poetry Interpretation, Impromptu Speaking, Dramatic Duo, Informational, and After Dinner Speaking.

Larry O'Brien, of the UMSL team made it to the final rounds in After Dinner Speaking, with a ten minute memorized humorous speech. O'Brien received a plaque for his

efforts.

Other members of the team travelling to Iowa were Rick Jackoway, Kitty Kennely, Hari Campbell, and Linda Swain. Faculty Advisors on the trip were Jane Turentine and Marcia Littel of UMSL's

[See "Debate," page 2]

## Budget Committee to review requests

Cheryl Keathley

A meeting of the Student Activities Budget Committee will be held Friday to discuss whether or not the Minority Student Service Coalition (MSSC) should be awarded a one-time special funding.

According to Julia Muller, dean of Student Affairs and a non-voting member of the committee, the decision concerning MSSC is the biggest one facing the group Friday.

Other groups requiring the committee's attention include the University Players and Forensics. The University Players are requesting more money from the reserve fund and Forensics is requesting a line item change of its original request, which would allow it to spend its allotted money differently.

MSSC is making a request to the Budget Committee of \$14,950 as its foreseeable need for the 1980-81 school year. The organization is making its budget request at this time, after failing to meet the deadline set

by the committee of late last February.

"Although we reminded the," Muller said, leaders of the group chose not to submit a budget request.

A month to six weeks was allotted to all recognized student organizations for filing anticipated needs requests.

After MSSC missed the established deadline, it was given the option of submitting a late budget request with the condition that money would be awarded to them only if there were funds left over.

As a result of a large amount of requests from other organizations, there was not enough money to award to MSSC. Yates Sanders, Student Association president and a member of the committee, said other members "felt it wasn't fair to cut from other budgets when they had them in on time."

Included in the MSSC budget request being submitted is a request of \$1,400 for administration costs. Another \$1,000 is being requested for advertising by the group.

[See "Budget," page 3]

## Space allocated to organizations

Nine UMSL student organizations have been granted office space in the Blue Metal Office Building on the northeast side of the campus, according to Dan Wallace, assistant dean of Student Affairs.

The Student Space Committee reviewed applications for space from organizations and made the allocations Sept. 31, he said. Of the nine groups awarded offices, six had held space in the building before the vote and were renewing their allocations.

According to Wallace, nine organizations filled space requests for the nine rooms.

Awarded space in the building for the first time Tuesday were the Student Association's year-book project, and the UMSL

Student Artists. In addition, the Delta Zeta sorority, which held space in the building some time ago, was awarded an office.

The three organizations will take the offices vacated by Alternative Resources and Technology, the Sigma Pi fraternity and the Zeta Tau Alpha sorority.

The Space Committee, composed of Wallace, Rick Blanton, coordinator of student life and Student Activities, Pat Habestroh, Randy Johnson, Cheryl Keathley and Mike Villhard, also renewed office space for Alpha Phi Omega, Pi Kappa Alpha, the UMSL Model United Nations Association, the UMSL Tablegamers, the Pre-Law Associa-

[See "Allocations," page 3]

## what's inside

### Budgetary blues

UMSL's Minority Students Service Coalition has submitted a funds request to the Student Activities Budget Committee, and it raises a few questions. . . . . editorial, page 4

### Maestro's debut

Violinist Lazar Gosman of the St. Louis Symphony Orchestra gave his first concert as an artist-in-residence at UMSL, and treated his audience in the J.C. Penney Auditorium to a splendid musical evening. . . . . page 6

### What's up

A wrap-up of events on campus during October. . . . . center spread

### Time and a half

It took 20 minutes of overtime, but UMSL's soccer Rivermen beat defending national champions SIU-Edwardsville 2-1 Tuesday night. . . . . page 10



# newsbriefs

## Six-week course held for managers

A six-week course for managers who want to increase their personnel skills will be offered Tuesday evenings, Oct. 7-Nov. 11, from 6:30-9:30pm at UMSL. Registration fee for the seminar is \$210, which includes materials, textbook, and parking. "Principles and Practice of Personnel Management" will cover employee selection, job analysis, and performance appraisal. Equal Employment Opportunity (EEO) legislation, and wage and salary administration will also be discussed. Participants will have an opportunity to examine personnel practices in their own work situations. Douglas Durand, associate professor of management and organizational behavior in the UMSL School of Business Administration, will lead the seminar.

For information, or to register, contact the UMSL Continuing Education-Extension at 553-5961.

## Coordinator named

Marilyn Sneed has been named special services coordinator for handicapped, minority and international students at UMSL. Sneed is the first person to hold the position with full-time status.

"We want to ease the transition to college life for handicapped, minority and international students," says Julia Muller, dean of student affairs at UMSL. "This full-time position represents an increased commitment by the university to provide help to students with special concerns or problems."

Sneed, who worked for the past two years as a rehabilitation counselor with Jewish Employment and Vocational Services, St. Louis, received her master's degree in counseling from UMSL in 1978.

## One-day workshop held for secretaries

A one-day workshop on time management and communication skills for secretaries will be offered by UMSL, Wednesday, Oct. 15 from 9am-4pm. The program will be held at UMSL Downtown, 522 Olive Street.

The seminar is designed especially for administrative and executive secretaries, administrative assistants, and legal support staff. The workshop is to help participants set priorities, manage time, and communicate more effectively on the job. Effective oral and written communication, how to solve interpersonal communication problems, and practical methods for solving and eliminating time management problems will also be discussed.

The registration fee for the workshop is \$95 and includes materials, lunch, and parking. For more information, or to register, call UMSL Downtown, 621-2102.

The workshop will be repeated on the UMSL campus, Wednesday, Dec. 10.

## Legal issues discussed for senior citizens

Legal issues, as they pertain to older adults, will be the topic for a special course scheduled at UMSL, Wednesday evenings, 7-10pm, Oct. 15-Nov. 19.

The course, which is relevant to both senior citizens and persons who provide services to older adults, will be conducted by Doreen Dodson and Barbara Gilchrist, staff attorneys with the Elderly Law United, Legal Services of Eastern Missouri, Inc.

The program is designed to provide participants with a basic introduction to legal issues as they affect older adults. Topics include legal aspects of health care, nursing homes, and protective services. Age discrimination, estate planning, guardianships, public benefits, and private pensions will also be discussed.

The course will be offered for one credit hour at a registration fee of \$32.25. For information, or to register, contact the Office of Continuing Education at 553-5931.

## Psychology advice given

Psychology majors and other students interested in psychology courses or careers can seek advice on their programs in the Undergraduate Psychology Office.

Michael Schneider and Miriam Munson, two graduate students from the department's Ph.D. program will staff the office.

In addition to the program-planning service, the office provides information on psychology careers and referrals to faculty directors of special readings or research.

Office hours are available Monday through Thursday and Tuesday evenings.

## Publications helps out

The Current was beset by production problems this week, but was greatly aided by UMSL's Publications Department. When our typesetting machine broke—and a subsequent visit by a factory repairman failed to patch it up—we received permission from Publications to use their equipment. Our readers have them to thank for this issue.

# Committee collects grievances

Susan Reil

The UMSL Grievance Committee, according to the Student Association Bylaws, "shall collect and act upon student grievances."

"The committee hasn't been effective in the past year," said Yates Sanders, Student Association president. "It's important for the committee to play the role of an activist," he said.

Karen Werner, chairperson of the Grievance Committee, said the biggest problem is that the students don't know about the service.

If students find a problem they think should be changed, they can write it down and put it in the orange-colored boxes labeled Grievance. The boxes can be found on the second floor

in SSB, in Benton Hall on the first floor or at Marillac. Another box will soon be located in the University Center.

After clearing out the boxes this summer and sifting through the usual cigarette wrappers, trash and homework, one grievance was found. It concerned a malfunctioning vending machine. Boxes are emptied on a regular basis but recently all that has been found has been trash.

If grievances are signed, committee members will contact the student directly to find out his or her point of view on the problem. Then the committee is designed to get to the root of the problem and contact the necessary people in order to solve it.

If, for example, the grievance has something to do with traffic

problems, the committee will get in touch with the campus police.

Werner said she is hoping that soon the committee will be able to use a corner of the communication board in the snack bar to publicize the grievances they receive and their solutions.

Five other members of the Student Association make up the Grievance Committee. They include Ted Kraizer, Tony O'Driscoll, Jeff Wittmaier, Helen Yeatras and Terri Moore. All members belong to the Student Association.

She said she is optimistic about the coming year and hopes more students will take advantage of the service.

"We're hoping to answer the grievances this year and be accountable to the students," Werner said.

# Who's who nominations held

Nominations for Who's Who Among Students in American Universities and Colleges will be open until Friday, Oct. 3. All nominations should be submitted to the Student Affairs Office.

Each year select students are recognized for their outstanding achievements both in academics and extracurricular activities by a national organization publishing the names.

Students receiving the honor must be a junior, senior, or graduate student with a grade point average of 2.5 or higher. All nominees are to have made contributions in academic, extracurricular and community activities.

"You are invited to place in nomination the names of those students whom you feel are deserving for such recognition,"

reads the nomination blank put out by Dan Wallace, assistant dean of Student Affairs.

This year nominees will be asked to complete a nomination blank stating their accomplishments, Wallace said. In the past it was the nominator who completed the form and thus forms were not complete, he said.

A student may nominate him

or herself. Students may also be nominated by faculty and staff. The Student Affairs Office asks that all UMSL students be considered whether they are part-time or full-time, day or evening, graduate or undergraduate.

A committee will screen the nomination blanks and make their final selection of students for the honor.

# Debate

from page 1

Speech Department.


Bradley University's team of 35 participants took first in the tournament. Many of the other participants have been competing in such tournaments for as many as four years.

"Now we know what we need to do," Jackoway said. Jacko-

way and his team-mates received critiques of their performance made by the judges.

The Forensics Team will consist of ten people, including a Debate Team. The Debate Team will be Rick Jackoway, Judy Gilbert, Rika Woyan, the Association's president, and Brad Keller, the Association's vicepresident.

Either way, he'll get it in the end.



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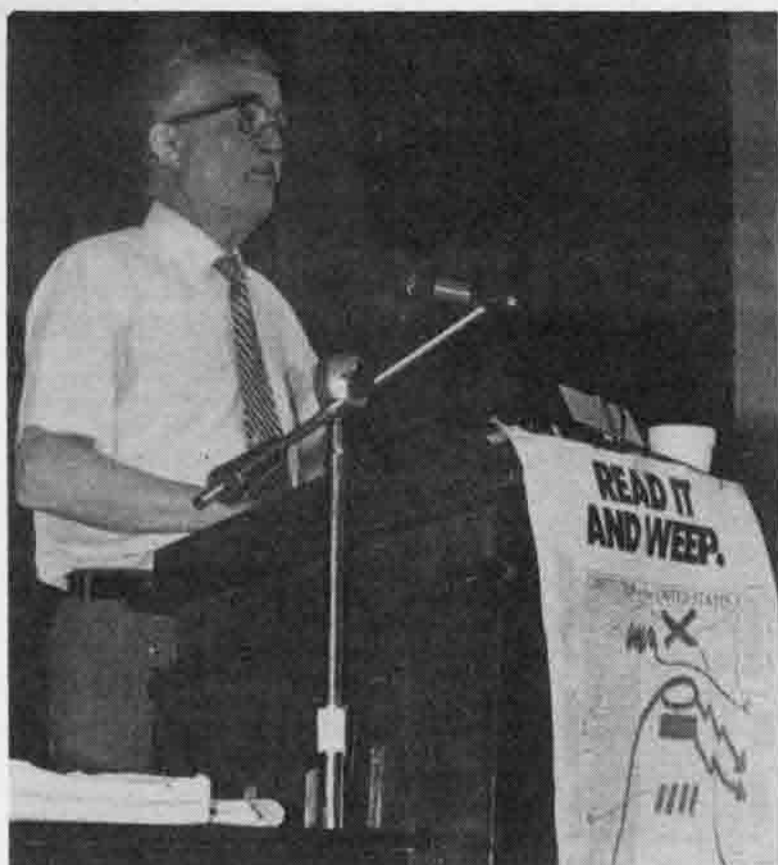
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**FIGHTING FOR FREEDOM:** Frank Wilkinson, executive director of the National Committee Against Repressive Legislation, speaks in the J.C. Penney Auditorium Wednesday [photo by Laura Burnette].

## Budget

from page 1

Nine hundred dollars is included in its proposed budget to cover the costs of Black Greek Week with an additional \$5,700 listed as the need for Black Culture Week.

MSSC has also listed a need of \$2,900 to cover President Expenses. Under this line item are salaries for the group's president, vice president, treasurer, and secretary.

"Student leaders should be

compensated for their time and effort if there is direct responsibility to the campus and its students," Sanders said.

"They (MSSC) have to provide the justification of their request. I'm sure all the committee members will ask questions and clarification of the budget," Sanders said.

Cortez Lofton, MSSC president, refused comment on the organization's budget requests.

## New phone system installed

A new telephone system, push button phones, is being installed on the entire UMSL campus in an effort to reduce costs and provide better services, said John Perry, vice chancellor of Administrative Services.

Last spring, the University Board of Curators approved a proposal to provide funds for the new phone system. The new system is what telephone company officials refer to as Dimension 2000.

The new system is a "solid-state type" of equipment which takes up "a lot less space," said Perry. The equipment in use at present takes up an entire room.

"The cost will be more initially," Perry said, but says this should not be true in the long run.

"Necessary cables for the new system," he said, are currently being installed by Southwestern Bell employees. New phones are being placed right alongside of telephones which are already hooked up.

"Nov. 10 is the cut-over date," said an employee of UMSL Telephone Services. An

effort was made to avoid interruption of service for the university.

"There will be increased charges from the telephone company with this type of equipment," Perry said, but said that the system should prove itself more economical after five years.

## Allocations

from page 1

tion, and the International Students Association.

The nine offices surround a lobby in the northeast portion of the building. A tenth office in the suite is allocated on a permanent basis to the Associated Students of the University of Missouri.

"The University Space Committee has asked us to monitor

the use of the space in the Blue Metal Building," Wallace said. "We've asked that student groups with offices be prepared to sign in and sign out when they use them.

"I'm told that it (the office area) is used a fair amount," he said, "but not at the typical times. A lot of offices, I understand, are used in the evenings and on the weekends."



**ON CAMPUS SERVICE:** Father Bill Lyons celebrates Mass with a group of students [photo by Wiley Price].

# Rhodes Scholarship

Despite the language of the official announcement a candidate need not be superhuman to qualify.

The Selection Committee looks for high scholarship [probably at least a 3.7 GPA in the preceding year], outstanding performance in some type of independent academic or professional work, some extra-curricular interests [which in some cases might be the student's employment], and a humanitarian concern for others. The candidate need not be an athlete, although he or she should be physically fit and enjoy exercise.

In the past, two University of Missouri-St. Louis students were selected to represent Missouri and barely missed final selection in the regional competition. Now that the competition is open to UMSL women as well as men, our chances of success are greater.

A candidate must be between the ages of 18 and 24 on October 1, 1980. While he or she must be unmarried until the end of the first year at Oxford, marriage in the second year is possible without forfeiting the scholarship.

Elections will be held in all states in December, 1980. Scholars-elect will enter Oxford University in October, 1981.

The Scholarship pays 7000 pounds [about 16,800.00] per year plus payment of travel costs to and from Oxford. Appointment is made for two years with a third year probable if the scholar's record merits it. The scholar may either study for an Honours B.A., or for a graduate degree in virtually any field or profession.

Interested students should first consult the packet of informational literature on reserve in the Library and, if they are interested, should then pick up the application form from the Office of Academic Affairs, 401 Woods Hall, as soon as possible. The completed application should be returned by noon, Friday, October 10. Students may also confer with Dr. Himelhoch in 612 Tower by appointment Thursday, 11:00am-12 and 3:30pm-4:30pm.

**Undergraduate and graduate  
men and women eligible**

## Mass

from page 1

to have a meal, other than eucharistic. That's why we can't get this same room all the time," Lyons explained.

Students interested in going should ask at the information desk to find out the location of mass on any particular day.

The ruling which allows Lyons and his group to hold the services on campus was made by the Eighth U.S. Circuit Court of

Appeals. The appeals court overturned an earlier lower court decision which supported the university's ban on religious activities on the Kansas City campus.

"It is my understanding that the decision will be appealed," said John Perry, vice-chancellor for Administrative Services. "It's not our decision on this campus; it's the legal department in Columbia. But I'm sure they will."

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# viewpoints



## MSSC should not be funded

The Minority Students Service Coalition (MSSC) has submitted a budget request to the Student Activities Budget Committee that, if it does not call into question the group's purpose, at least convinces one that the organization has little feel for reality.

Detailed in the \$14,950 request are individual requests of \$1,400 for administration, \$1,000 for advertising, \$700 for Snack 'n' Raps, \$1,150 for Project Acquaintance, \$900 for Black Greek Week, \$5,700 for Black Culture Week, \$600 for Sickle Cell Awareness Week, \$600 for an essay contest and \$2,900 for salaries.

There are many things one could say about the request once one has been exposed to the individual line items contained within it. One could say, for instance, that requesting a \$1,000 salary for the group's president is laughable, and that salaries of \$900 for its vice president, \$500 for its treasurer and \$500 for its secretary are equally ridiculous.

One could say that MSSC's request of \$1,150 for the funding of its Project Acquaintance is clearly out of line, for that project serves as nothing more than a university recruitment effort that ought to be handled by the Office of Admissions or the Office of University Relations.

One could say that its request for a total of \$4,000 for a national band and speaker during Black Culture

Week is unjustified, given the amount of funding earmarked for such activities through the Office of Programming.

One could say that MSSC's request of \$300 for a reception, to be held when a mural in the Black Culture Room is dedicated later this semester, is unrealistic: That's almost half of what the mural itself cost UMSL students.

### EDITORIAL

We won't say that, however. Instead, we'll look at one line item—that for Black Greek Week. This is of particular interest, for it brings the group's motives and direction into question.

The black fraternities and sororities on campus have traditionally been invited to participate in Greek Week activities here, as have all Greek organizations. They have, at least in recent years, chosen not to.

One would assume that one of MSSC's goals is to close the gap separating whites and blacks and other minorities, to promote harmony and discourage segregation among all students here. One must assume that MSSC exists, at least in part, to make higher education more beneficial to everyone through the exposure of students to different cultures and lifestyles.

Factionalism benefits no one, yet MSSC has, for at least three years, encouraged

it. Black Greek Week is an example of such encouragement. While the black fraternities and sororities could accept an invitation to participate in Greek Week, thereby improving the experience for all students concerned, they seek—or, at least, MSSC feels they do—to segregate themselves.

One must assume that an organization designed to better the university experience for minority students would, firstly serve *all* minority students. MSSC has traditionally served only blacks.

The group has gone about its business with an air of paranoia that causes its members—particularly its recent leaders—to use their blackness as a weapon. When a budget request is denied, or a proposition the group forwards is turned down, those making the decision are automatically labeled racists, and the reasons for such denials—no matter how logical they may be—are invariably taken to be that it is because members of the group are black.

This entire budget is invalid: MSSC's leadership last year chose not to submit a budget request to the university. The group has since decided that it should have, but its subsequent requests have come well after deadline dates for submission have passed. Other groups in the past have not been granted funds when they've simply failed to apply for them. MSSC shouldn't be, either.

## Assembly should create ASUM group

This Sunday, the Student Assembly will vote on whether to create a committee to investigate the worth and performance on campus of the Associated Students of the University of Missouri, a lobbying group.

The committee, if formed, will deliver to the Assembly a set of recommendations on the group's future at UMSL.

Using those suggestions, the Assembly will decide whether to hold an early referendum on the organization. The student body will then decide whether to remove the group—and payment for its services—from the campus.

ASUM came to UMSL in an expansion referendum in March, 1979. Since its arrival, the group's activities here have been minimal at best.

### EDITORIAL

When we approved the group's expansion from the Columbia campus, where it has existed since 1975, we did so at the same time that the Rolla and Kansas City campuses of the UM system voted not to. The organization, for the past 18 months, has represented only St. [See "ASUM," page 5]

### LETTERS

## Complains about renovation

Dear Editor:

This letter is being written in regards to the article in the Sept. 18 Current concerning the new Foods Services Manager, Mr. Gregory Volsko. Mr. Volsko states that plans to revitalize the university cafeteria to make it have the appearance and atmosphere of a public establishment. He plans to do this by moving the serving lines back, installing carpeting, and installing private booths. Mr. Volsko is trying to give the cafeteria a relaxed dining atmosphere so that on-campus groups will dine here instead of going off campus to a restaurant or eating establishments. Mr. Volsko is planning a dinner-theater type set-up for the evening hours. He plans to do this by using the UMSL theater group performing small plays and other productions during the dinner hours. This will supposedly generate more business for the University Center. It would seem that Mr. Volsko plans for the general public to take advantage of the university cafeteria.

It does not require much intelligence to ask Mr. Volsko the question of where will the money come from to support his ideas. Certainly not from his personal bank account; then where? The possibilities of obtaining money can stem from raising the prices of already expensive food, using more monies from the general services fund, which means an increase in fees, and monies from state funds.

Mr. Volsko can feasibly obtain money for his "improvements" by selling the food at a higher price if students, faculty, and staff want to continue to buy soured food, spoiled food, and rotten food. Examples of spoiled and rotten foods are that people have sat down to enjoy their salad with all the trimmings to be disappointed when they took the first bite to find the croutons moldy. Another example of rotten foods is the fresh fruit platter. A student found that the strawberries on this platter were rotten. Also several students

have recently eaten the hotdogs in the snack bar. As one student put it, the hotdog would have served better as a steel belted radial tire. A third example of spoiled foods is the milk. Milk is sold up to five or six days after the posted freshness date. This date is to be checked by the consumer, but when milk is consistently returned because it is soured, or when of the Foods Services personnel watch for milk being sold, warning customers to check the date on the milk because it may be sour, it is time for the director of Food Services to check to see that the quality of foods being sold is not inferior.

Mr. Volsko also stated that he plans to form a scheduled management staff. This staff will be formed to efficiently train the employees of the cafeteria and snack bar to cut down on employee turnover. Mr. Volsko did not explain who this management staff will consist of, but it seems that it will be made up of hired staff, and not the student employees. Paying the hired staff will cost more than paying the student employees which leads again to the question: how will Mr. Volsko obtain the money to pay the hired staff?

The renovation of the university cafeteria was recommended without first giving the students, faculty, and staff the chance to choose whether or not they want these "improvements" because in the conclusion of this renovation project the students, faculty, and staff will have to pay for it and not Mr. Volsko.

Thank you.

Names withheld upon request

**EDITOR'S NOTE:** The news story referred to in this letter may have given readers the impression that Gregory Volsko is engineering the proposed snack bar and cafeteria improvements. He is not. Volsko was recently hired as manager of Food Services and will only assist in the execution of the plans, most of which were finalized before he arrived.

## CURRENT

UNIVERSITY OF MISSOURI / SAINT LOUIS

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# On Campus

October, 1980

## Spotlight

### Friday 3

Robert Muller, secretary of the United Nations' Economic and Social Council (ECOSOC) will be featured in the 1980 James S. McDonnell Lecture for St. Louis Youth at 9pm in 126 SSB. Muller will speak on "Elements of Hope for a Peaceful World."



Muller's UN career began in 1948, after he earned a doctorate in law and degrees in economics. His service with the organization has included posts on the UN Development Program, the Economic Commission for Europe and in the UN forces in Cyprus. He is the author of "Most of All, They Taught Me Happiness."

The annual lecture serves as a tribute to the late head of the McDonnell-Douglas Corp., who supported the Model United Nations group for St. Louis high school students. The St. Louis chapter of the United Nations Association is sponsoring the lecture.

On-campus sponsors of the lecture are the Center for International Studies and UMSL's School of Education. Admission is free and open to the public.



### All month

"Sam Francis on Paper" is the title of a print exhibit that will be displayed throughout the month in Gallery 210. The display includes one of the artist's gauche paintings and prints which feature deep colors and cell-like shapes on rich, white paper.

Francis was influenced by Monet, Bonnard and Matisse during visits to

Paris during the fifties. He then developed his innovative style and in the sixties was working in the U.S. with color prints as well as paintings. He is a leading color lithographer in this country.

Nancy Singer will serve as the exhibit's guest director. Gallery 210 is located in 210 Lucas Hall. The prints will be displayed from 9am-9pm Mondays through Thursday and from 9am-5pm Fridays. Admission is free and open to the public.



### Weekend 11 and 12

The second UMSL Classic pits the Rivermen against soccer teams from Northeast Missouri State, Avila College and the University of Missouri-Rolla in a weekend tournament here.

The event opens with Northeast Missouri taking on Avila at noon Saturday and UMSL facing Missouri-

Rolla at 2pm. The second round, on Sunday, starts with Missouri-Rolla facing Avila and finishes with Northeast Missouri taking on the Rivermen.

UMSL will attempt to capture the trophy won by McKendree College last year. The Rivermen lost that battle through a tie-breaking goal differential rule that allowed McKendree to win without facing the home team.

The tournament is free and open to the public.

### Week 23-26

"The Pajama Game," a musical comedy, will be presented by UMSL's University Players at 8pm in 105 Benton Hall.

The play, based on a novel of the same name written by George Abbott and Richard Bissell in 1954, is about a labor dispute which turns into great turmoil when the company negotiator falls in love with the chairperson of the union's grievance committee. The negotiator, played by Glenn Human, finds out that the union's demand for a raise has already been approved, but the company's president, Hasler,

played by Richard Green suspiciously conceals the raise approval from the workers. Everything is later brought into the open, allowing a happy ending for all, including the negotiator and the grievance committee chair, played by Margot Cavanaugh.

Richard Adler and Jerry Ross added music to the original story, including such songs as "I Am Not At All In Love" and "Steam Heat."

Other students with major roles in the play are Michael Villhard as Hillies, a supervisor, Kathy Quinn as Gladys, the company president's secretary, and Roelle Jennings as Mabel, the negotiator's secretary.

Daivd Henschel, a freelance St. Louis photographer, will display his black-and-white photographs of the Soviet Union in an exhibit entitled, "Patterns and Structures in the Soviet Union" through Oct. 30 in the Center for Metropolitan Studies, 362 SSB.

In addition, Henschel will speak on his works in the Center Oct. 9, from 11am-12:15pm.

The collection comprises seven by 10-and-on-half-inch images on 11 by 14-inch paper, mounted on 16 by

20-inch board. Children, marketplaces and a businessman are a few of Henschel's subjects.

Henschel, a graduate of the University of Missouri-Columbia, has traveled to Europe, South America and the Caribbean on photographic assignments. His main artistic interests are photojournalism and creative and commercial photography.

Both the exhibit and Henschel's speech are free.



Gene Kelly, Fred Astaire, and Marilyn Monroe come singing and dancing onto the UMSL campus this month, as the University Program Board presents the second of its monthly series of films.

The theme for this one is musicals of the fifties, and the eight-film series includes such favorites as "Showboat," "An American in Paris" and "Gentlemen Prefer Blondes."

As was first tried with the Hitchcock series in September, the musi-

cals will be shown on Mondays and Tuesdays at different times. Films will be screened Mondays at noon at 8:15pm in the J.C. Penney Auditorium. Tuesday movies will be shown at the same place at 12:30pm and 8:15pm.

The series opens Oct. 6 with "Showboat," starring Kathryn Grayson, Ava Gardner, and Howard Keel, and closes with "Kismet," starring Keel and Ann Blyth, on Oct. 28.

Admission to all of the films is free and open to the public.



## Friday 3

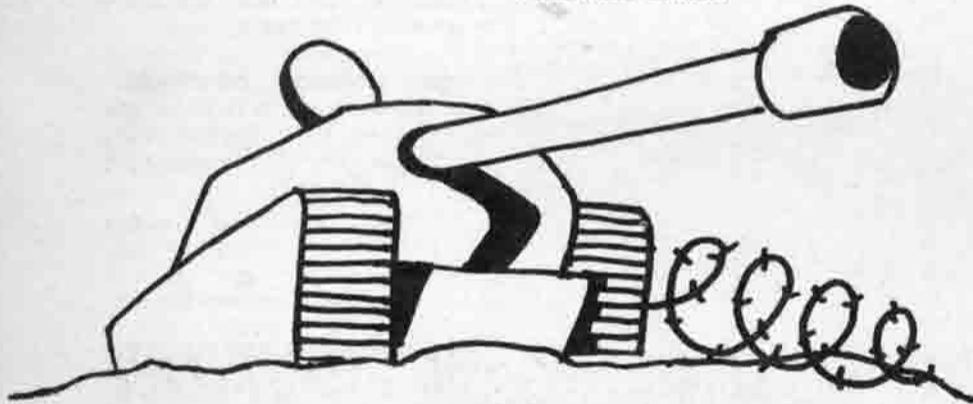
- The UMSL women's field hockey team takes on Southeast Missouri State at 4pm on the UMSL soccer field. Admission is free.



- "Same Time, Next Year," a romantic comedy starring Alan Alda and Ellen Burstyn, will be shown at 101 Stadler Hall at 8pm. The plot revolves around two lovers who meet one weekend a year for an adulterous affair, spanning over 20 years. Admission is \$1.50 with an ID.

- "Fusion 91," the KWMU Student Staff's jazz-rock program, will feature special programming marking the second anniversary of "Miles Beyond." The show begins at 11pm on 91FM.

- Robert Muller, secretary of the United Nations' Economic and Social Council, will present "Elements of Hope for a Peaceful World" starting at 9am in 126 SSB. Muller's presentation marks the second anniversary of the James S. McDonnell Lecture, serving as a tribute to the late head of the McDonnell-Douglas Corp. The St. Louis chapter of the United Nations Association is sponsoring the lecture along with the Center for International Studies and the School of Education, which are located on campus. The lecture is open and free to the university community.



- "Iran, Iraq and War in the Gulf" will be presented by Frederic S. Pearson, an associate professor of political science, at noon in 331 SSB. The seminar is sponsored by the Center of International Studies.

## Saturday 4

- The women's field hockey team faces Northeast Missouri State at 1:30pm on the UMSL soccer field.

- Tau Kappa Epsilon Fraternity will host a hayride at the Valley-Mountain Ranch. Contact the group for details.

- "Gateway Jazz," a KWMU Student Staff show that highlights St. Louis jazz artists, will feature Webster College Jazz with Pepper Adams

from 9-10pm. "Miles Beyond," a progressive jazz show, will celebrate its second anniversary by featuring special programming from midnight-6am. KWMU is at 91 on the FM dial.

## Sunday 5

- The KWMU Student Staff airs "Sunday Magazine," a public affairs show and "Pipeline," a rock music program, beginning at 11pm. "Sunday Magazine" will examine the problem of America's concern about its safety in the workplace, schools, and in its homes. "Pipeline" begins at midnight and features Elvis Costello. KWMU is at 91 on the FM dial.

## Monday 6

- "Showboat," a 1951 musical, is the first in a four-week series of fifties musicals to be shown in the J.C. Penney Auditorium at noon and 8:15pm on Mondays and 12:30 and 8:15pm on Tuesdays. The film stars Kathryn Grayson, Ava Gardner and Howard Keel and features such songs as "Make Believe" and "After the Ball." Admission is free and open to the public.



- The Women's Center will be offering a resume-writing workshop from noon-1pm in the Women's Center, 107a Benton Hall. Suggestions on drafting a resume and cover letter will be given by Joseph Palmer of UMSL's Career Planning and Placement Office.

## Tuesday 7

- A Koffee Klotch sponsored by the Evening College Council takes place in Lucas Hall's third floor lobby. Coffee and cookies are free. The Klotch start at 6pm.

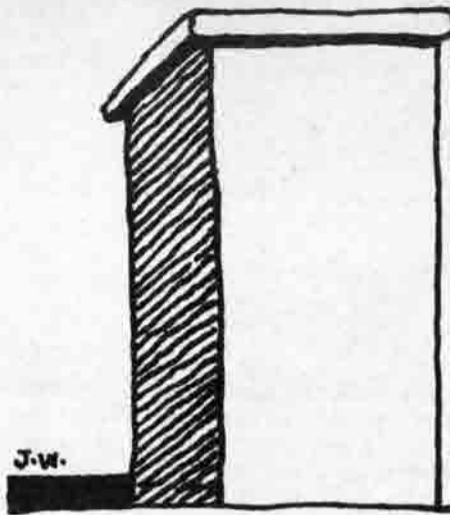
- The UMSL women's field hockey team will be pitted against SIU-Edwardsville at 4:30pm on the UMSL soccer field.

- The UMSL Music Department Ensemble performs at noon in the University Center.

- "An American in Paris," a romantic musical, will be shown at 12:30 and 8:15pm in the J.C. Penney Auditorium. The 1951 film stars Leslie Carson, as the woman in love, and Gene Kelly, as the singing, tap-dancing, broke American painter

in Paris. Admission is free and open to the public.

## Wednesday 8



- The UMSL Forensics Squad performs in the J.C. Penney Building Lobby from noon-3:30pm. The team presents a debate on foreign military commitments from noon-1pm, and afterwards performs cuttings from plays and poems.

- The soccer Rivermen take on McKendree College on the UMSL soccer field, located just southwest of the Mark Twain Building. The game is at 4:15pm, and admission is free.

- Women's studies and its relationship with the women's movement will be discussed by the Women's Studies Lunch Series. The discussion, which is open to all members of the university community, will be held from 1-2pm in 225 J.C. Penney.

- The University Band will perform at 1pm on the University Center Patio.

- Rick Becker, director of marketing for Spann Building Maintenance Co., will lecture about the pros and cons of selling as a career at 1pm in 78 J.C. Penney. The lecture is sponsored by Pi Sigma Epsilon, the marketing fraternity on campus.

## Thursday 9

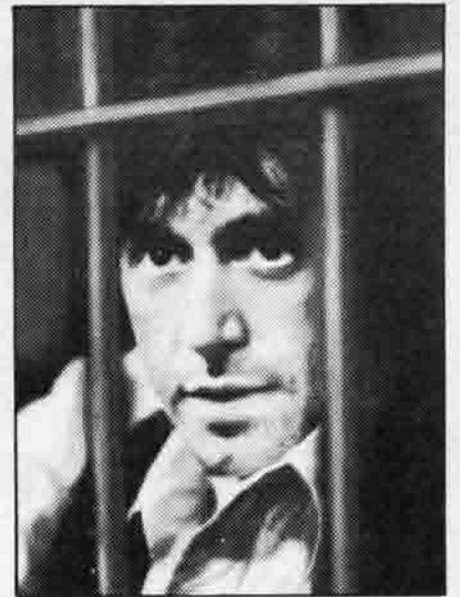
- "How to Start and Manage Your Own Business" is the subject of a workshop offered by UMSL Continuing Education-Extension, for those who have been in business for a year or less or those considering starting a business for the first time. Topics such as business organization, financial statements and tips on how to deal with the impact of inflation will be covered. The workshop, which is open to students and the public, will be held from 6:30-9:30pm in the J.C. Penney Building. For more information call 5621.

- Sylvia Walters of the UMSL Art Department will lecture on "Some Significant Prints by Women." The lecture will be held in the UMSL Women's Center at 11:30am.

## Friday 10

- A student musical recital is scheduled for 2:45pm in 100 Clark Hall.

- Miroslav Vitous will be highlighted on "Fusion 91," the KWMU Student Staff's jazz-rock music radio program. The show will begin at 11pm on 91 FM.



- "And Justice for All," an episodic frequently comic, cross-section film of the legal system, will be shown at 8pm in 101 Stadler Hall. In the movie, Al Pacino plays an idealistic lawyer offended by the system around him. Admission is \$1.50 with an UMSL ID.

## Saturday 11

- The UMSL Classic Soccer Tournament will begin with Northeast Missouri State University playing Avila College at noon on the UMSL soccer field. The Miners of the University of Missouri-Rolla will take on the soccer Rivermen at 2pm.

- "Gateway Jazz," a KWMU Student Staff show that highlights St. Louis jazz artists, will feature "Millennium" from 9-10pm. "Miles Beyond," a student-produced progressive jazz show, will feature Gerry Mulligan starting at midnight. KWMU is at 91 on the FM dial.

## Sunday 12



- THE UMSL Classic finale pits Missouri-Rolla against Avila at noon, and winds up with Northeast Missouri State playing UMSL at 2pm. The tournament will be played on the UMSL soccer field.

- The KWMU Student Staff airs "Sunday Magazine," a public affairs show and "Pipeline," a rock music program, beginning at 11pm. The "Sunday Magazine" show will feature a listeners' call-in concerning the job market. Listeners who feel they are in the wrong job, but don't know how to get more suitable employment, can call in at 553-5965 and ask experts about the job market. "Pipeline" will feature "The Police" at midnight. KWMU is at 91 on the FM dial.





## Monday 13

• "Gentlemen Prefer Blondes," a 1953 musical, will be shown at noon and 8:15pm in the J.C. Penney Auditorium. Jane Russell and Marilyn Monroe star in the film. Admission is free and open to the public.

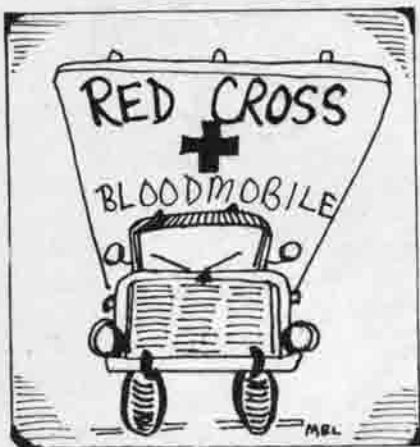
• Today is the deadline to sign up for the nine-man intramural soccer tournament. Sign up at 203 Mark Twain.

• Women's legal rights will be discussed by lawyer Elaine Bachman from 1-3pm in the Women's Center. The presentation is sponsored by the Women's Center.

## Tuesday 14

• "The Band Wagon," a 1953 musical, will be shown at 12:30 and 8:15pm in the J.C. Penney Auditorium. The film stars Cyd Charisse and Fred Astaire. Admission is free and open to the public.

• Today is the deadline to sign up for the intramural marathon-mini run. Sign up at 203 Mark Twain.



• A blood drive sponsored by Beta Alpha Psi, the accounting fraternity on campus, will be held in front of the University Center all day. The blood drive benefits the American Red Cross. Each donor will be eligible to win a prize, and the organization that has the greatest number of donors will be awarded a keg of beer.

## Wednesday 15

• "Bowhand," an Irish folk music band, plays in the University Center at noon.

• Southwestern Bell Representatives will discuss telephone sales, marketing and communications in the future with students at noon in 222 J.C. Penney. The meeting is sponsored by the UMSL Marketing Club.

## Thursday 16

• Mary Ross discusses her experiences as an alderwoman for the Fifth Ward in St. Louis from 1-3pm in the Women's Center.

• A sign language introduction series begins at 7pm in the Women's Center, 107A Benton Hall. This is the first in a three-part series to be held on consecutive Thursday evenings.

## Friday 17



• "Life of Brian," Monty Python's irreverent farce about an average guy trying to escape religious persecution in the time of Jesus Christ, will be shown at 8pm in 101 Stadler Hall. Many Python vignettes are offered. Admission is \$1.50 with UMSL ID.

• John Abercrombie will be highlighted on "Fusion 91," the KWMU Student Staff's jazz-rock music program. The show will begin at 11pm on 91FM.

## Saturday 18

• The soccer Rivermen take on Xavier University at 2pm. The match will be played on the soccer field, located just southwest of the Mark Twain Building.

• A square dance, sponsored by the Newman House is a catholic student center located at 8200 Natural Bridge Road, just south of the campus.

• Tau Kappa Epsilon hosts a party

at the Washington University TKE house.

• Asa Harris with the Eddie Fritz Trio are featured on "Gateway Jazz," a KWMU Student Staff show that highlights St. Louis jazz artists, from 9-10pm. "Miles Beyond," a progressive jazz show, will feature Zoot Sims starting at midnight. KWMU is at 91 on the FM dial.

## Sunday 19

• "Sunday Magazine," a public affairs show produced by the KWMU Student Staff, will feature "Campaign '80 Report Card" beginning at 11pm. Tony Bell and Tom Uhlman of the UMSL Political Science Department will take a look at where the campaigns have been and where they are going. "Pipeline," a rock music program, begins at 12am and features musician Lou Reed. KWMU is at 91 on the FM dial.

## Monday 20



• Auto Maintenance hints will be provided by Cathy Burack, the Women's Center coordinator, from 1-3pm. Call the Women's Center at 5380 for further details.

• David Halberstan, author of "The Best and the Brightest," will lecture at 8pm at St. Louis University. The UMSL community is invited to attend. Building and room will be announced later. Call St. Louis University's student government at 658-2810 for

• "Lili," a 1953 musical, will be shown at noon in 72 J.C. Penney and at 8:15pm in 101 Stadler Hall. Leslie Caron and Mel Ferrer star in the film. Admission is free and open to the public.

## Tuesday 21



• "Brigadoon," a popular 1954 musical, will be shown at 12:15 and 8:15pm in the J.C. Penney Auditorium. Gene Kelly and Cyd Charisse star in the film. Admission is free and open to the public.



• Notre Dame's women's field hockey team comes to Missouri to take on UMSL's team. The UMSL women face the famous Fighting Irish at 4pm on the UMSL soccer field.

## Wednesday 22

## 22

• Today is the deadline to sign up for the intramural Wrestling meet. Sign-ups take place at 203 Mark Twain.

• The Women's Studies Lunch Series will present "Feminist Film Criticism" by Martha Baker of the UMSL English Department at 1pm in 72 J.C. Penney. Baker will be giving criticism of contemporary films from a feminist viewpoint.

• Lee C. Pieplow, vice president and regional sales manager of the Apache Rubber & Hose Co., will lecture on give tips on professional selling at 1pm in 222 J.C. Penney. The lecture is sponsored by Pi Sigma Epsilon, the Marketing fraternity on campus.

## Thursday 23

• Twentieth Century Mexican painter Frida Kahlo is the topic of a discussion by Janet Berlo of the UMSL Art Department at noon in the Women's Center. The Women's Center is located in 107a Benton Hall.

• A sign language introduction workshop takes place at 7pm in the Women's Center, 107A Benton Hall. This is the second of a three-part series.

• "The Pajama Game," a musical comedy, will be presented by the University Players at 8pm in 105 Benton Hall. The plot revolves around

a labor dispute in a pajama factory. Sid, the company negotiator, falls in love with the workers' negotiator, Babe, which causes chaos in the factory and executive ladder. The play will be presented through Sunday.



## Friday 24

- A hayride will be offered to students by the Marketing Club. One may receive maps and details concerning the hayride at the club's noon, Oct. 15 meeting in room 222 J.C. Penney.

- A student recital is scheduled for 2:45pm in 100 Clark Hall.



- "The Amityville Horror," the movie based on the book in which George and Kathy Lutz claim that their fine New England house stands on the entrance to Hell, no less. The movie takes the screen at 8pm in 101 Stadler Hall. Admission is \$1.50 with an UMSL ID.

- Hubert Laws is the featured artist on "Fusion 91," the KWMU Student Staff's jazz-rock music program. The show will begin at 11pm on 91 FM.

- "World Development in China" will be the topic of a lecture by Edward Friedman, professor of Political Science at the University of Wisconsin-Madison. For more information, contact the Center for International Studies.

- "World Development in China" will be the topic of a lecture by Edward Friedman, professor of Political Science at the University of Wisconsin-Madison. For more information, contact the Center for International Studies.

- The University Players present "Pajama Games," a musical comedy, at 8pm in 105 Benton Hall.

## Saturday 25

- The soccer Rivermen challenge Western University in a soccer match at 2pm. The game will be played on the UMSL soccer field, located just southwest of the Mark Twain Building. Admission is free.

- The best of "Gateway Jazz" will be aired from 9-10pm on 91 FM. "Gateway Jazz," a KWMU Student Staff show that highlights St. Louis jazz artists, is celebrating its first anniversary. "Miles Beyond," a progressive jazz show, will feature Cecil Taylor beginning at midnight.

- UMSL's University Players take the stage in "The Pajama Game" at 8pm in 105 Benton Hall.

## Sunday 26

- "Sunday Magazine," a public affairs show produced by the KWMU Student Staff, features a special program on weddings at 11pm. The show covers the institution of marriage from engagement ring to rice. Call at 553-5965 to ask questions or give comments. "Pipeline," a rock music program, begins at midnight and features Mott the Hoople. KWMU is at 91 on the FM dial.

- "The Pajama Game" completes its run in the Benton Theater, 105 Benton Hall. The musical comedy is presented by the University Players at 8pm.

## Monday 27

- Today is the deadline to sign-up for the intramural indoor hoc soc coed league. Sign-ups take place in 203 Mark Twain.

- Plumbing and electrical wiring basics will be taught by plumbing and electrical professionals from 1-3pm in the Women's Center. The Women's Center is located in 107A Benton Hall.

- "Seven Brides for Seven Brothers," a 1954 musical, will be shown at noon in 126 J.C. Penney and at 8:15pm in the J.C. Penney Auditorium. Jane Powell and Howard Keel star in the film, which features such songs as "Bless Your Beautiful Hide" and "Wonderful, Wonderful Day." Admission is free and open to the public.

## Tuesday 28

- "Kismet," a 1955 musical, will be shown at 12:30 and 8:15pm in the J.C. Penney Auditorium. Howard Keel and Ann Blyth star in the film. Admission is free and open to the public.

- Auditions for the next University players production, "Seascape," will be held from 3-4pm today in 105 Benton Hall.

## Wednesday 29

- Anheuser-Busch representatives present a film and a discussion pertaining to beer marketing at a meeting sponsored by the Marketing Club at noon in 222 J.C. Penney.

- Final auditions for "Seascape," the upcoming University Players production, will be held from 7:30-9:30pm in 105 Benton Hall.

## Thursday 30

- A sign language introduction workshop will be held at 7pm in the Women's Center, 107A Benton Hall. This is the last of a three-part series (see Thursday, 16).

- Lazar Gosman will conduct a master class for UMSL musicians at 8pm in 100 Benton Hall.

## Friday 31

- "The Jerk," the film in which comic Steve Martin makes his first starring role, will be shown at 8pm in 101 Stadler Hall. Martin portrays a nearly moronic inventor who goes from rags to riches to rags. Admission is \$1.50 with UMSL ID.

- A Halloween party will be hosted by the Tau Kappa Epsilon fraternity. Details regarding the party will be announced later.

- Narada Michael Walden will be highlighted on "Fusion 91," the KWMU Student Staff's jazz-rock program. The show begins at 11pm on 91 FM.

## For More Information

For more information, call the information desk at 553-5148. Other hotline numbers are: Films on Campus, 553-5865; Upcoming Cultural Events, 553-5866, and Daily Activities Calendar, 553-5867.

The Current staff encourages the submission of material by student organizations and academic departments concerning seminars, lectures, Greek activities, meetings, fund-raising activities, and recreational or fine arts events.

"On Campus" is published a week before each calendar month. The 20th of each month is the deadline to submit information about events planned the following month. Thanks to the University Center staff for its help.

"On Campus" is edited by Mike Dvorak

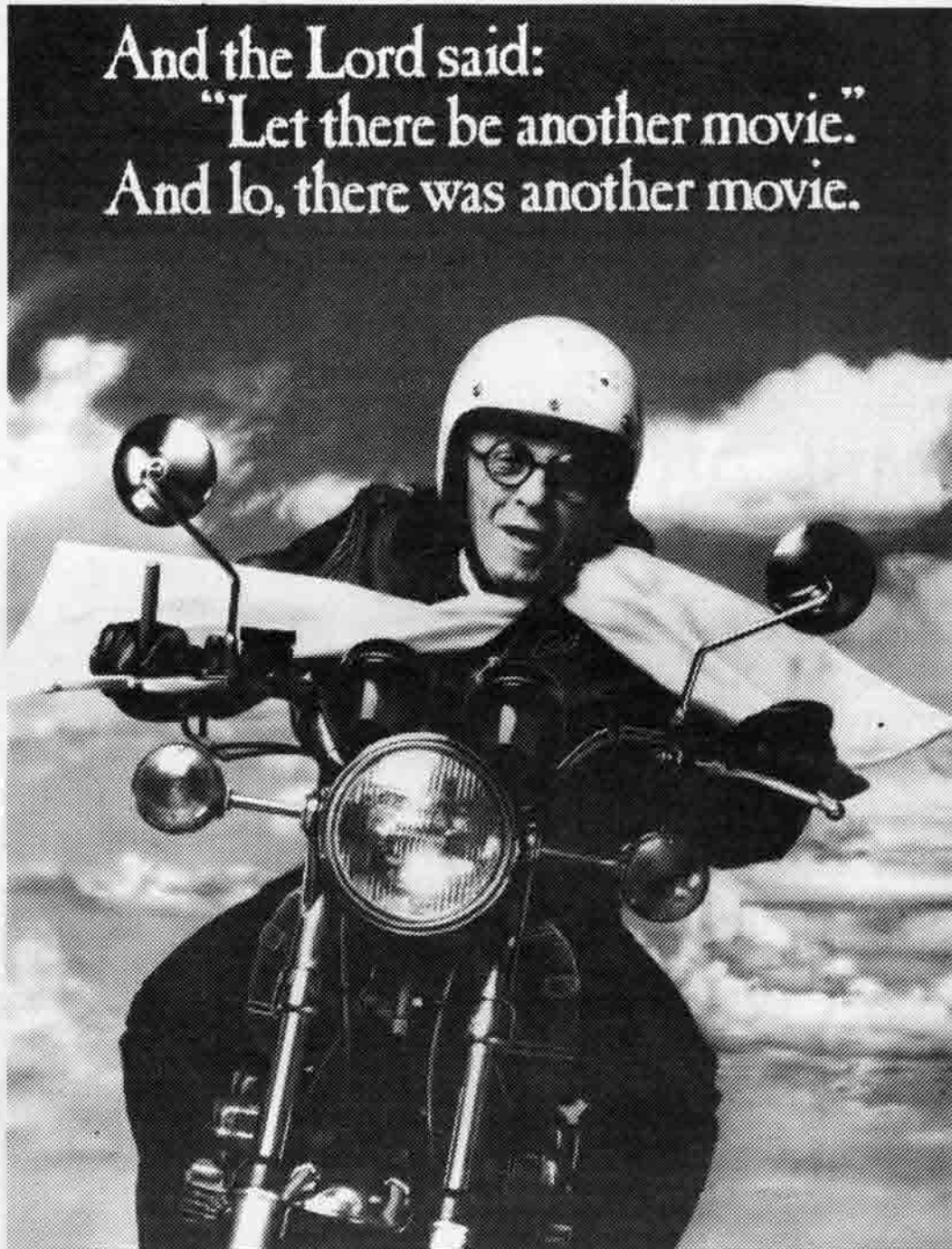
YANK

IT!

YANK

IT!

This is a  
Pull Out  
Section



And the Lord said:  
"Let there be another movie."  
And lo, there was another movie.

## OH, GOD! BOOK II

GEORGE BURNS STARRING IN OH, GOD! BOOK II

A GILBERT CATES FILM

SUZANNE PLESHETTE · DAVID BIRNEY · INTRODUCING LOUANNE AS TRACY

MUSIC BY CHARLES FOX STORY BY JOSH GREENFELD SCREENPLAY BY JOSH GREENFELD  
AND HAL GOLDMAN, FRED S. FOX, SEAMAN JACOBS, MELISSA MILLER

PRODUCED AND DIRECTED BY GILBERT CATES From Warner Bros. A Warner Communications Company

PG PARENTAL GUIDANCE SUGGESTED  
SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN

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OPENS OCTOBER 3RD  
AT A THEATRE NEAR YOU



# Wilkinson warns bill may threaten civil liberties

"Face to Face" is a weekly interview conducted with members of the student body, faculty, staff or community concerning issues of interest to UMSL students. Any opinions expressed are those of the speakers.

**EDITOR'S NOTE:** Frank Wilkinson, executive director of the National Committee Against Repressive Legislation, spoke at UMSL Oct. 1. Wilkinson, who was the first speaker ever brought to this campus by the Associated Students of the University of Missouri, has been on the road for the last 105 days, and has traveled in 31 states, speaking against Senate Bill 1722. The bill, a grandson of the infamous Senate Bill 1 drafted during Nixon's administration, represents a complete overhaul of the laws on criminal justice procedures, first amendment rights, labor's right to organize and strike, and in other areas.

According to Wilkinson, this rather amazing piece of legislation, several hundred pages long, stands a good chance of being pushed through Congress during its lame duck session. That session begins Nov. 14.

This interview took place Oct. 1 in the Current office.

**CURRENT:** The focus of your recent activities seems to be S. 1722. Could you tell us a little about that legislation? What is its status?

**WILKINSON:** Senate Bill 1722 is the third generation of Senate Bill 1, which was the criminal code revision developed by the Nixon administration and drafted by the Justice Department under John Mitchell, and the staff writer on it was a man who now is a member of the Supreme Court, William Rehnquist. We defeated S.1 overwhelmingly. We had every sort of opposition to it, from the churches, from over 500 newspaper editorials, labor, and even Chief

Justice Burger likened it to judicial anarchy.

In 1977, Ted Kennedy and John McClelland of Arkansas—you probably couldn't get people farther apart ideologically than those two—teamed up and tried to come up with a revised version of the bill. Kennedy then teamed up with the conservative Republican from South Carolina, Strom Thurmond.

They (Congress) adjourn this Friday, so they won't get it through this session. But the pressures are on from Kennedy and Strom Thurmond and fully supported by the Carter administration to try to have it come up in the lame duck session, which begins on Nov. 14 and runs through Dec. 12. They might have the most complicated piece of law, and I'm not hyperbolating. This is a 700- to 800-page book which is a rewrite of all the criminal laws in our country. All in one big package. And the congresspeople who will be voting on this—it's conceivable that, as a result of the election, they may lose and may not actually be valid members of Congress. That's the status of it.

We're doing all we can, of course, to defeat the bill, because of its size, its approach. We're pressing for criminal code reform, which we need, but we're asking that it be done incrementally.

You know, it's not only liberals who oppose this. Several very prominent conservatives oppose it, with very legitimate arguments, states' rights arguments and the like.

**CURRENT:** It seems that one of the biggest dangers posed by this legislation is its vagueness. So much of it can be taken to mean a variety of things. I noticed in portions of the bill regarding peaceable assembly there are phrases like, "performance of an official duty" and "incite others" and "similar means." Do you see

that as one of the bill's big problems?

**WILKINSON:** Definitely. That's one of the dangers of recodification. There are 70 different laws today dealing with the crime of theft. Well, that's dangerous, because

## Face to Face An Interview

you're giving a long list to the prosecutor, and if he really wants to get you he'll find a kind of theft that'll get you 10 years. But in order to simplify things they take these 70 laws and boil them down to about four words. When you get that simplistic, you get into the laws of vagueness. The laws are terribly vague all through this thing. In entrapment—the laws on entrapment appear to be definitely on the side of the police in this bill, when we should be protected from entrapment. The burden of proof in the Kennedy bill is on the back of the defendant.

**CURRENT:** If I understand this, under this bill a person can be arrested for making a false statement—for lying.

**WILKINSON:** For making a false oral statement. In other words, an officer comes to your home and asks you a question. There's no corroboration—you say one thing and he goes back to his car and says you said another. You're charged with perjury—it's his word against yours, in an oral statement, in which nothing is signed, nothing is sworn to. It's terribly vague.

**CURRENT:** How would this affect freedom of speech and freedom of the press?

**WILKINSON:** What this bill basically says is that if the government does not want something released to the public, a newspaper publisher could be prosecuted if he chooses to release it. In other words, it says that you can't print what the

government doesn't want you to print.

The New York Times would have a very tough time with this law if it had released the Pentagon Papers under this bill, because they disclosed government information secretly leaked to them. You can get up to five years in prison and a \$250,000 fine for printing what the government doesn't want you to print.

The bill also calls for obscenity and pornography to be judged according to community standards. See, right now the courts define pornography as pictures, book, whatever, that are of a prurient interest. No one's exactly sure what that means, but there's supposed to be this national standard by which all of these things are supposed to be measured. With this bill, each community determines for itself what is obscene in that community. You could publish a magazine in New York, where that magazine was not judged to be pornography, and if a distributor sent that magazine to Idaho Falls and it was considered obscene there, you could be prosecuted.

**CURRENT:** Why would any congressman, with any respect at all for the ideals upon which the Constitution is based, vote to pass this bill?

**WILKINSON:** In '78 the evil work was done by Kennedy, Thurmond, and the Carter Justice Department. The people who voted for the bill in the Senate that year, including Eagleton and Danforth—voted for it entirely on what others said about it. They thought, "Well, if Kennedy's for it, it must be all right. I don't have time to read it." Conservatives felt it was okay because Strom Thurmond was for it. Kennedy made one amendment during the last six minutes the bill was discussed, and in that one amendment added 332 pages to the bill. They didn't even read it.

I don't know what's going to happen, but we have very, very few days left.

## ASUM

from page 4

Louis and Columbia students.

It's done a poor job of it, too.

ASUM has done so little on campus since its arrival here that he is hard pressed to come up with evidence of its existence. It promised, before the vote that brought it here, to provide the students of UMSL with information on the issues confronting the legislature and society as a whole. It hasn't.

It promised us a manned

office, to which students could go if they desired information on the legislature, on ASUM, or on the issues. It has broken its promise.

It promised equal treatment of the Columbia and St. Louis campuses. ASUM has apparently made special efforts to break this one, for the services it provides in Columbia are noteworthy. Its services here are...well, where are they?

It also promised that, although there would be an imbalance in the number of the group's Board of Directors members from each campus (because UMC has a larger student population), all board members would be treated equally. It has broken that promise, too.

Most importantly, it promised that it would conduct periodic surveys on this campus to assess student opinions. Only in this way can it adequately represent the

views of students before the legislature. There hasn't been a survey here yet.

What we have here is a group of students who receive \$1 per semester from each UMSL and UMC student to play politician. They apparently regard surveys designed to obtain student views as unimportant. For the last 18 months, while we've paid their bills, assuming that we've been represented in Jefferson City, the leaders of the Associated

Students of the University of Missouri have spoken only for themselves.

Garth Bare, a member of the group's board from UMC, accused the Current of exaggerating ASUM's wrongs here after the paper's Sept. 18 editorial on ASUM. We have exaggerated nothing.

The Student Assembly must vote to form an investigatory committee on ASUM this Sunday.

# How to turn small talk into impressive works of art

For a number of years, I have maintained an implacable hatred for, among other things, small talk and small talkers. To engage in that most unstimulating and time-wasting of activities, small talk, is to me a bigger crime than bra-burning (all that wasted foam rubber) or even voting Democratic.

Alas, we all do it, usually in desperation in situations where we cannot recall the name of the person to whom we are talking. Because I am invariably asked the same question—"What have you been up to/doing with yourself/studying to become?"—I feel that I must expound on the art of developing this routine question into a rich, satisfying conversation. This takes some doing, simply because the person asking the question is generally what is known as a "small talker"—that is, his life is a study in triviality, and he consequently presents this question in a somewhat (if unintentionally) challenging tone. He does so merely to imply that whatever you have been doing with your life will be hopelessly beneath what was expected of you. I

have found that to respond with, "Oh, I've just been going to school" has about as much emotional impact as announcing that I've been digging ditches and plan to sell my body if I ever get it into shape. Certainly this small talker is not surprised. He was quite sure all along that I wouldn't be the one to save the world, let alone discover a cure for halitosis.

Therefore, in order that we might all wow our contemporaries with the anecdotes of our tenacious climb to the top of the heap, we must first actually accomplish something genuinely spectacular. After all, we have been constantly barraged with stories of the Chinese boy who was doing rubber (or plastic, lead, something like that) geometry at the age of two; and of the young Brooklyn girl—Streisand, I believe her name was—who entered the Greenwich Village club talent contest and now owns Malibu Beach, the Bank of America, and three senators. We all want to be able to reply to this standard inquiry of one's accomplishments with something like, "Oh, I attend Harvard and was recently

awarded the Nobel Prize in literature for my book on the philosophy of Jack LaLane."

This to me is the zenith of casual modesty.

## RESIDENT BOOB

Eric Poole

However, since most of us become nauseous (if not downright hostile) at the mere mention of *any* achievement above and beyond the absolute minimum, it is obvious that no amount of planning or blind luck will help. In such cases (for the sake of enriching conversation, of course) I personally recommend that you lie.

Not out-and-out fraudulence, mind you, but simply a strategically-placed fib or two. This usually succeeds in boosting one's image amongst one's peers, and will consequently result in mammoth eruptions of jealousy and backbiting, two highly worthwhile activities for

the petty-at-heart.

Below I have included some guidelines for those whose greatest accomplishment was their own birth, and who must therefore result to deceit, trickery, or something equally challenging:

1. When asked what you plan to become (this question is generally reserved for those under 40), generalize. State that you been studying in the field of "architecture" (not carpentry); "communications" (not telephone solicitation), etc. If pinned down, use the professional titles so popular for occupations today. For maids, use "household technician," for trash collectors, use "sanitation engineer," etc. These terms are marvelously chic, and lend a dignified air to the lousiest of jobs.

2. If you have been unemployed for any length of time, simply state that you have been "freelancing" or "consulting." No one will know what this means, and it sounds quite fashionable. (Note: There are actually people employed as "freelancers" and "consultants,"

but they don't know what it means either.)

3. Learn to enhance any statistic which isn't likely to be checked. If you are an actor, actress, or author, judiciously edit the reviews so that the best lines (assuming there are any) of each review are compiled into one glowing work. This is popular practice, and is only considered immoral if you're caught.

4. To hell with modesty—that's for Muhammed Ali and the Pope. Belittling one's accomplishments will only cause everyone else to see them for what they really are—nothing. Be discreet but pretentious. As the Ten commandments of Hollywood say, "Thou shalt be difficult and egotistical, as activities of this ilk proveth thy immense talent."

5. Finally, if you feel that all this self-applause is becoming phony, crass, and boring, and that those who participate in it are hopeless Philistines, move to Bolivia and live with a llama. You obviously don't have what it takes to succeed in small talk without really trying.



# around umsl

## Gosman gives truly emotional performance of Shostakovitch

Daniel C. Flanakin

An artist-in-residence at a university is a fine thing to have. There are many benefits, and the most obvious was presented last Thursday, Oct. 25. On that date, Lazar Gosman gave his first concert as an artist-in-residence at UMSL.

The crowd that filled the J.C. Penney Auditorium was treated to a truly fine evening of Dmitri Shostakovitch compositions. The program included Quartet No. 8, Opus 110 and the Piano-forte Quintet, Opus 57.

Gosman was joined by Haru-

ka Watanabe (violin), Thomas Dunn (viola), and Savely Schuster (cello). George Silfies (piano) rounded out the group for the Quintet.

Solomon Volkov, the noted Russian music critic, opened the evening with a very moving commentary about both Gosman and Shostakovitch. One of his comments was particularly striking: "This evening holds a very special meaning for all musicians who perform tonight, but especially for Lazar Gosman because he enjoyed a close relationship with Shostakovitch for many years."

The fact that Gosman chose to do an evening of Shostakovitch was a sheer delight. His music is some of the best to come out of the rich Russian heritage. Although Shostakovitch's music is undeniably Russian in sound, it shows few traces of the Russian rhythmic and folk song elements which are so prevalent in the works of his peers, Igor Stravinsky and Sergei Prokofiev.

While national influences of various sorts are, of course, very prominent in much Soviet music, Shostakovitch assim-

[See "Gosman," page 9]



**BRAVO:** Lazar Gosman acknowledges applause from the enthusiastic crowd at his performance last Thursday [photo by Wiley Price].

## Dawg music brings good times to J. C.

Tracy Fickien

The David Grisman Quintet, famed for the hybrid known as "Dawg" music, appeared last Friday at the J.C. Penney Auditorium. After hearing the band play, it wasn't hard to see why Grisman is considered one of the top mandolin pickers in the world today.

"Dawg" music, the name which has been given to his style, is difficult to summarize on paper. It has to be heard. Onstage, the music combines the easy, loose flow of jazz with the foot-stomping rhythms of bluegrass and Irish jigs. The combination is diverse but infectious. Judging from the warm reception the band received Friday night, the audience obviously agreed.

The concert began on a high wave of energy driven by the lightning skill of Grisman on mandolin and Darol Anger on the fiddle. Mike Marshall and Mark O'Connor each played mandolin and guitar while Rob Wasserman filled out the group on bass. Each member of the band is a composer in his own right and the evening featured songs which they had written. It was Grisman's own compositions, however, that dominated the concert.

David Grisman began playing the mandolin at the age of 16 and has since played with such

artists as James Taylor, Bonnie Raitt, and Jerry Garcia. He has also written scores for several otherwise forgettable motion pictures, such as Ron Howard's epic drama, *Eat My Dust*. It was with the release of his 1977 album, *The David Grisman Quintet*, that his career began to pick up speed. The record sold over 80,000 copies and Grisman was hired to write the score to *King of The Gypsies*. Grisman released another album, *Hot Dawg*, in 1979, which spent 34 weeks on the national charts. His latest LP, *Quintet '80*, has just been released.

Highlights of the concert included Grisman's tunes, "Dawg-Ma" and "Bow-wow," which is based in part on an introduction by Beethoven. Darol Anger's song, "Ride the Wild Turkey," was a real treat. Rob Wasserman's solo, "Bass Space" came as an introspective change of pace.

It was an evening of exciting and varied entertainment. At one point, Grisman responded to the calls of "Jam! Jam!" with, "What do you mean? That's all we do! You think we write this down?" The band then obliged with a 30-second improvisation to satisfy the request.

This is the first time The David Grisman Quintet has appeared in St. Louis. But with the reception they got Friday night, they should be bringing Dawg music back real soon.



**DAWG!** The David Grisman Quintet performed in the Penney Auditorium last week. From left to right is Mark O'Connor, Mike Marshall, David Grisman, Darol Anger and Rob Wasserman.

THE STUDENT ASSOCIATION IS NOW ACCEPTING STUDENT APPLICATIONS FOR PAID POSITIONS ON ITS ADMINISTRATIVE STAFF- THESE NON-MEMBERS WILL BE WORKING WITH THE PRESIDENT, VICE-PRESIDENT AND, OTHER OFFICERS OF THE ASSOCIATION.

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## Student Staff marks Miles' second year

"Miles Beyond," the popular weekend radio program produced by the KWMU Student Staff, will celebrate its second anniversary with special programming on the evenings of Oct. 3 and 4 from midnight until 6am.

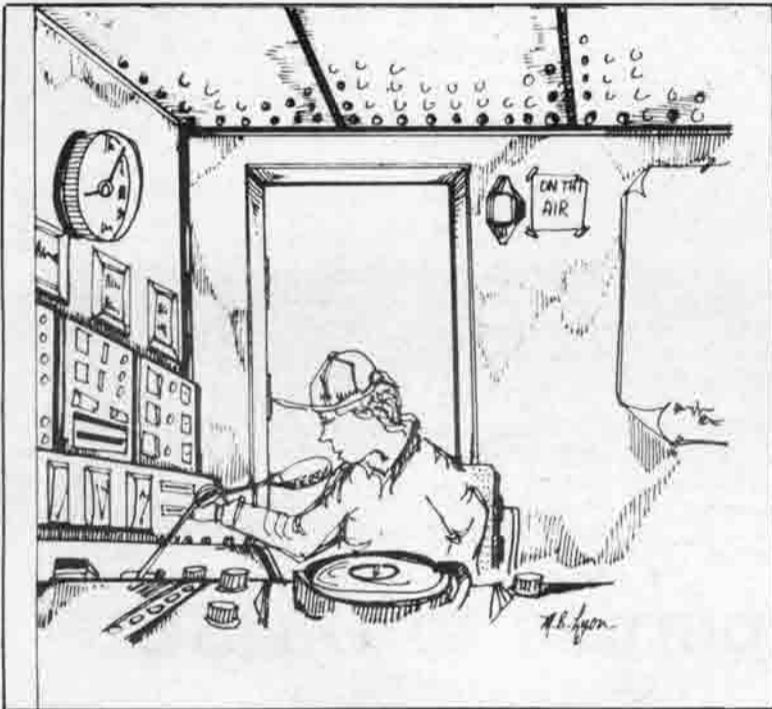
This innovative program was initiated in October, 1978 by Bill Bunkers, Mike Greco and Jack Croghan and has grown consistently in popularity since that time. Named for the well known musician, Miles Davis, the program features contemporary jazz and relies strongly on listeners' requests.

This special celebration of "Miles Beyond" will also be observed on the equally popular "Fusion" program on the same evenings of Oct. 3 and 4 from 11pm until midnight, immediately preceding "Miles

Beyond." The show will be hosted by Kishore Manwar.

The first anniversary celebration of this unique program featured a special interview with the well-known drummer, Tony Williams, from his San Francisco location, along with a weekend of Miles Davis music. Plans for this second anniversary program include interviews with various artists who have played with Davis, distribution of albums throughout both shows, in addition to the contemporary jazz sounds of Miles Davis.

Students, faculty, and staff, as well as the public, are invited to listen to this special anniversary programming on Friday and Saturday, Oct. 3 and 4 from 11pm until 6am. KWMU-FM is located at 91 on your radio dial.



## UMSL Art Showcase opens next week

An effort to call attention to the arts is planned for the UMSL campus with "The UMSL Arts Showcase," Oct. 6-10.

At UMSL's Center for Metropolitan Studies, St. Louis photographer David Henschel will have his photography exhibit "Patterns and Structures in the Soviet Union" on display. Hours are 8-5 weekdays, in 362 SSB.

A student art exhibit will be offered from 8-5 weekdays in UMSL's Blue Metal Building. A reception for the student art exhibit will be held from 1-3pm, Oct. 6, also in the Blue Metal Building.

Oct. 7: An UMSL Music Department ensemble will perform at noon in the University Center Lounge. From 12:30-1:30, a special dance program is scheduled for the Mark Twain Building. From 6-7pm, an ensemble will perform at the UMSL Evening College coffee klatch on the third floor of Lucas Hall.

Oct. 8: A Music Department ensemble featuring violin and

piano will perform from 11am to 1pm in Gallery 210, Lucas Hall. There will be a debate and speaking exhibition at 12 noon in the J.C. Penney lobby. A university band concert will be presented from 1-2pm on the University Center patio.

Oct. 9: The University Players will present Thurber Carnival selections (site to be determined). Sylvia Walters of the UMSL Art Department will lecture on "Some Significant Prints by Women" at 11:30am in the UMSL Women's Center. Another Music Department concert will be offered from 12:30 to 2:30 in the University Center Lounge. The University Players will repeat their Thurber selections performance at 6:45pm on the third floor of Lucas Hall.

Oct. 10: The KWMU radio student staff will present a concert on the University Center patio.

More events will be added to the week. Students and faculty, as well as the public, are encouraged to attend.

## cinema

### 'Times' squared equals zero

On Friday, Sept. 26, Mid-America Theatres provided a special screening of the Robert Stigwood production, "Times Square," to be released here Oct. 17. The screening was for area high school and college newspaper editors. Since the movie is aimed at our age range, the exhibitors wanted to know how we felt about it. (Actually, they seemed more interested in talking us out of any negative reactions than in taking them to heart). Of the other students present, (generally high schoolers) most claimed to have liked "Times Square." My own feelings are a bit more ambivalent: I can't quite decide which single element contributes most to making this film the abominable load of hamster food it is.

The answer could lie in any number of technical weaknesses. For example, in order to keep our fickle young attention-spans from waning, director Alan Moyle eliminates such elitist concerns as exposition, motivation, and characterization. Instead, we get papier mache people who do whatever the script wants them to do for no particular reason, until the script wants them to do something else. The Mid-America representatives were good enough to hand out press information with character descriptions that are never alluded to in the actual script. Something is wrong when the press kit has more dramatic depth than the movie.

"Times Square" is about two teenage girls—one, the 13 year-old daughter of a "widower consumed with his career as a rising young politician," and the other "a loose and carefree teenager plugged into life and rock music"—who meet in a hospital room while they undergo tests for neurological disorders. Both are suddenly overcome with a neurological urge to escape, so they steal an ambulance and take to the streets.

Now the film starts to look like a kind of pubescent, transsexual "Midnight Cowboy," right down to the loose and carefree teenager's Ratso limp; but scrubbed up to show how really neat poverty, ignorance, and degradation can be.

The two girls find a cozy loft in an abandoned railroad station, complete with plumbing and (evidently) pest control, and proceed to show

the widower consumed with his career as a rising young politician just how zany and rebellious they can be. They drop television sets off of roofs onto busy sidewalks. They write an obscene punk song and sing it over the radio to the despondent father. Those lovable kooks.

And guess what? Neither of them really has a neurological disorder! It was just a mistake, easily curable by a little Manhattan squalor. The loose and carefree teenager plugged into life and rock music even loses her Ratso limp, mysteriously.

Meanwhile, an all-night radio disc-jockey (Tim Curry) devotes his air-time to making these kids punk celebrities, since nothing in New York City could be more exciting than two loose and carefree teenagers plugged into life and rock music. This is nearly as dumb as making a rock movie with Tim Curry, and not letting him sing.

The shabbiness of script and direction would almost be acceptable in the context of a punk rock movie, if it were not so obvious that "Times Square" is just a crude mock-up of a punk rock movie. This thing looks like it was written by a committee of businessmen looking to capitalize on a trend; and it probably was. This is pre-packaged, instant cult for little girls. Just add hype.

What self-respecting, authentic punk could accept a film from Robert Stigwood, anyway? He probably likes the movie very much, but I've no doubt that he'll cease to appreciate the existentialism the moment his Rolls Corniche is demolished by a falling Sony portable. The movie further muddles its own "outrageousness" by quickly reconciling the adult/youth relationships in the final scene. "Times Square" is a lot squarer than it would have you believe.

Perhaps Stigwood should be stripped of his Gucci shoes and dropped penniless into the middle of Times Square to experience the joyful lifestyle he would inflict on us. He borrowed someone else's philosophy, laid in someone else's music, and probably wanted to make a good movie. But he, and his associates, neglected one very important element: sincerity.

And that, I have decided, is what makes "Times Square" a reprehensible piece of trash.

So there you have it, Mid-America Theatres. That is my personal, youthful opinion. Thanks for the Pepsi and popcorn.



Trini Alvarado and Robin Johnson

### Quick Cuts

#### AND JUSTICE FOR ALL

You would do best to come in at the last ten minutes, and consider this film a great short subject. Everything that comes before is generally overblown, melodramatic, and oversimplified. Al Pacino plays a Baltimore lawyer who is subjected to every horror of the American judicial system. He redeems his integrity in the explosive finale, but cannot

quite redeem the movie.

#### AN AMERICAN IN PARIS

The highly entertaining, though dated, musical, that won the Oscar for Best Picture of 1951. It stars Gene Kelly as an artist abroad, and Leslie Caron as the young Parisian he falls in love with. The plot-line is thin, but the film showcases Kelly's dancing at its best, including the long, climactic ballet sequence.

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# Wednesday concert series moves inside

Lacey Burnette

Don't fret, the Wednesday Nootime Entertainment Series isn't over, it's just moved inside to the lounge in University Center. The series, which coordinator Ron Edwards hopes "has something for everybody," continues Oct. 15 with Bowhand, a traditional Irish folk group.

The series is co-sponsored by Student Activities and University Center. This year between \$1500 and \$3000 has been earmarked for the series of informal concerts, which are being attended by more students than

ever before, according to Edwards.

The series originated three years ago as an alternative to one big concert. "We are in the unique position of being totally a commuter campus, so we must rely on the daytime for our activities. We don't receive much response, usually, for nighttime activities," says Edwards.

Edwards says he is reaching for a high level of quality in the series. "We are fortunate to be in a large metropolitan area with good practicing musicians. The thrust of the program has been to try and draw from

readily available groups. These groups are all professionals. They play for a living."

Edwards, a staff member and part-time student at UMSL, says the program attempts to cover a wide array of musical tastes. In addition to the Irish folk group, country, jazz, blues, folk, rock, bluegrass, and disco groups have appeared or will appear in the series.

Last year there were 12 in the series, and about \$1800 was spent, according to Edwards. This year there may be up to 15 or 16 concerts, but there are only definitive plans for the next three. After Bowhand,

Quint, a combination jazz-rock band, will appear Nov. 5, and Jasmine, a contemporary female duo, will be here Nov. 19. All the concerts begin at 11am and end around 1pm.

One of Edwards' goals is for the series to draw enough attention so that some of the concerts could be held in the J.C. Penney Auditorium. But for right now he feels the best facility is the lounge. The lounge offers the informal setting, according to Edwards, that is an integral part of the series.

Another long range goal is the opportunity to bring

national groups to the campus. Edwards hopes to work with other colleges in the area to draw better-known, and more expensive, artists to the campus. Edwards feels that if a series of appearances can be lined up for an artist, he might be willing to accept a lower fee from each of the colleges.

"Right now, we're barely able to give a competitive price. Our biggest advantage is that the concerts are during the day," says Edwards. But, the program is still in its developing stages, and it will take some time for it to reach Edwards' ultimate goals.



**BEEN JAMMIN':** The Soulard Rhythm and Blues Band performs as one link in the chain of Wednesday afternoon concerts. Members of the group are Steve Albers, Art Dwyer, Rondo, John McHenry, Rob Bernstein, Rich Cotton, and Jim McClaren (photo by Ron Edwards).

## Student art to be shown in MOB

The Austranat Student Artists, also known as the UMSL Student Artists, will sponsor a showing of student work Oct. 6-10.

The exhibition, which is being held in conjunction with the UMSL Arts Showcase, will be on display in the Blue Metal Office Building.

On Oct. 6, there will be a reception for the Student Artist Show, which will be complete with refreshments and piano music.

The show will include works by a large variety of students from the art classes. The art teachers will make the actual decisions as to whose work will be displayed.

Aside from setting up this show, the ASA, which now numbers about 80 people, is also very active in other areas. They are planning a trip to Chicago to view the different

art museums and galleries. "It's working out really well for us this year. People are really getting interested," said club president Rennie Behrend. "The art club seems to be helping students motivate regarding their own art."

Anyone who would like to see some of their fellow students' art work should take this opportunity to do so. According to Mike Drain, a member of the ASA, "a good time will be had by all."

## Donald Arday brings graphic expertise to UMSL

Frank Clements

One of the new members of the UMSL faculty this year is Donald Arday, a graphic design teacher in the UMSL Art Department. Arday came to UMSL from the Cleveland Institute of Fine Arts, where he earned a bachelors degree in Graphic Design and from the University of Syracuse, where he earned a masters degree in Advertising.

"I came to St. Louis mainly because I wanted to teach and wanted to involve myself in design," said Arday. Arday also stated that St. Louis is much like Cleveland in that in St. Louis, graphic art is an urban profession. There is a lot of industry and a lot of money which equals a lot of jobs in graphic art.

A "pet" project that Arday has in the works is a complex new type face, that he has based on legibility research.

"My alphabet is a transitional type face. Most type in reading material (including what you are reading now) is serif print, or it has "feet." However, many publications being put out are in sans-serif print, without "feet." For many people this transition is difficult, and that is where my type comes in. It makes it easier for people to adjust to the san-serif print," explained

Arday.

In his professional work as a graphic artist, Arday is a free-lance artist. He has done group design projects for Harris Corporation, and much work for art galleries on programs and booklets. In solo work, Arday has done publications, brochures, annual reports, and informational pamphlets for

many large businesses.

"When I do one of these projects alone for a client, I come up with a concept, do the layouts, and use whatever means I have at my disposal to complete the project," said Arday.

Arday first came to UMSL with help of the College Art Association. The CAA publishes a listing of various schools with

openings in the art department. From there on in, the artist is on his own and sends to the school a resume and other qualifications that the school might need.

Arday states that he had very specific reasons for coming to UMSL.

"The reason I'm here at UMSL is that UMSL is in the [See "Arday," page 9]



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# Gosman

from page 6

lates the national heritage to the main European tradition, with particular influences from Mahler and Hindemith.

Shostakovich was seemingly obsessed with the valor of the Soviet people in defense of their country. He dedicated his Fifth Symphony to his countrymen's defense of Leningrad.

He reverted the theme from this Fifth Symphony and found a fresh expression for it in the Seventh Symphony. Strains of that same theme are heard again in Quartet No. 8, which opened Gosman's program.

The Quartet, which is tragic almost to the point of depression, was performed without pause between the movements. The first movement, Largo, had a fugal opening which was led by the cello.

Schuster, who is a cellist with the St. Louis Symphony and with the Kammergild Orchestra, filled the auditorium with a deeply rich tone that was equalled only by his display of vibrato technique. He was followed promptly by the viola, the second violin, and finally, Gosman.

Gosman then took off on a

solo line while the others held a strikingly beautiful chord. Gosman played the line with so much emotion that I'm sure more than one person felt a tingle run down his or her spine.

The tempo and the harmonic structure of the second movement, Allegro Molto, set up a mood of great anticipation and danger. This was shattered in the third movement, which is happy and dream-like in a somewhat ominous way.

Although Watanabe, who is a first violinist with the St. Louis Symphony and with the Kammergild Orchestra, was overshadowed by Gosman most of the evening, both he and Gosman showed the ability to play very rapid, technically difficult lines at an incredibly low volume. Gosman, especially, showed an amazing facility on the fretboard.

The group's use of dynamics in both the second and fourth movements was spellbinding.

Although Gosman's tone was a bit raspy in the fourth movement, Largo, and there was a small problem with intonation, the strong use of

extreme dynamics saved the section.

The Finale starts out very similar to the first movement. Still depressing and tragic, the group performed it with the necessary sincerity.

Their rendition of the coda was unforgettable. The harmonic beauty and vivid emotion of the first movement is here

concentrated into several bars. It was one of those rare musical finds which pursues the listener, seizes upon the memory, and then charms and inspires him.

While Gosman and friends gave the rich and profound content of the Quartet a very moving performance, the Piano-forte Quintet which followed was outstanding.

The Quintet is probably Shostakovich's best work, and definitely my favorite. There is one vital difference between this and his previous works. Shostakovich approached his Quintet with the clarity of conception which came to him from his realization of Mozartian brilliance, which marked his

Sixth Symphony.

This accounts for the vividness and clarity, as well as the objectivity, which are obvious throughout the piece. Whereas the Quartet is permeated by tragic pathos, the Quintet is swayed by philosophical lyricism.

The Prelude opens with some nice piano work by George Silfies. Although he is the principle clarinetist with the St. Louis Symphony and a soloist with the Kammergild Orchestra, he showed those in attendance that he is also an outstanding pianist.

The Prelude is clearly set forth in a three-part form. The first of the three, austere and magnificent, contains the thematic germ of the composition, which is displayed brilliantly by both Gosman and violinist Dumm, who is the principal violinist with the St. Louis Symphony and also performs with the Kammergild Orchestra.

The highlight of the movement is near the end. Pianist Silfies pursues his own melody

line which merges beautifully with the viola's theme, in which Dumm styled his thoughts and phrases as if he were one with Shostakovich. He showed a charming lyricism which is

difficult to attain on the viola. The Fugue, which is closely related to the Prelude, followed. The group's performance of the Fugue seemed to lend some objectivity to the former's lyric content.

This section, which is very long, had some definite rhythmic problems. But, the cheerfulness of the slightly bitter-sweet melodies could have overcome any technical problems.

Although the balance was superb throughout most of the evening, it lapsed a bit in the third movement, Scherzo. The piano had a tendency to dominate much of the time.

The former tribulations of the spirit which are retrospectively posed by the Fugue and the Scherzo, eventually pass to the moving lyricism of the Intemzzo, which opens with a violin solo played by Gosman and accompanied by Schuster's pizzicato cello.

Once again, Gosman excelled with a fantastic display of left hand work. This time, however, it was in the utmost upper register where intonation is the toughest. Gosman was joined momentarily by Dumm and the result was absolutely beautiful. The ecstatic finale rose over the entire piece like a graceful arch. In almost march-like fashion, the five musicians took bold strides over broad intervals spanning two octaves. The movement, which is charmingly odd in its subtle humor and burly cheerfulness, was highlighted by some excellent work from Silfies and Schuster.

The Finale concluded with a quiet diminuendo passage sustained by well-intonated major chords.

The concert was extremely enjoyable, as attested to by the crowd's five minute ovation at the conclusion of the program. Hopefully, we will see much more of Lazar Gosman in the future.

## Arday

from page 8

final stages of getting a bachelor of fine arts degree approved. This offers tremendous growth potential, because students are very concerned with getting a b.f.a. I've always wanted to build a graphic design program, to start from scratch and combine graphic design and visual communications. This would also give me development in my own area."

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| <p>Mat Daily 1:25, 3:25, 5:25, 7:25, 9:25</p> <p><b>DIVINE MADNESS</b></p> <p>Late Show Fri/Sat 11:15</p> <p><b>OH, GOD! BOOK II</b></p> | <p>Fri "Sneak" Times Square</p> <p>BRUCE DERN <b>MIDDLE AGE</b> 7:15</p> <p>ANN-MARGRET <b>CRAZY</b> 10:55</p> <p>Mat Sat &amp; Sun 4:35 3:25</p> <p>5:15 7:10 8:50 Evenings</p> <p>7:10 8:50</p> <p>(Sorry no Pepsi, Cards) R</p> <p><b>HOPSCOTCH</b></p> <p>Mat Daily 1:00</p> <p>3:10 5:15 7:20 9:20</p> <p>Late Show Fri/Sat 11:30</p> |
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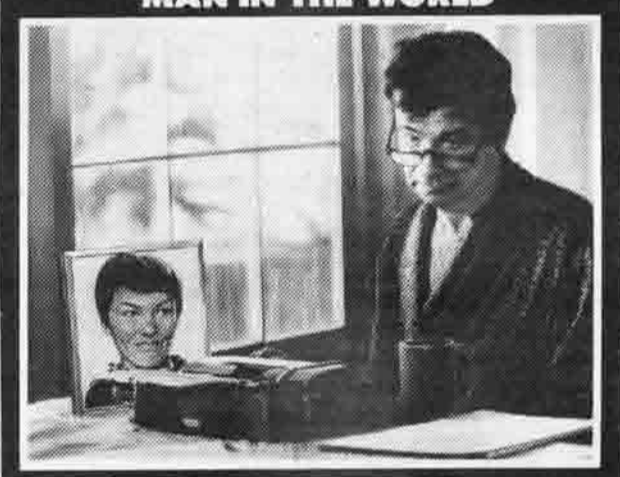
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# sports

## UMSL stuns SIU in overtime, 2-1

**Rick Capelli**

The soccer Rivermen continued their bid for the top ranking in the nation Tuesday night, by stunning the defending national champion, Southern Illinois University-Edwardsville Cougars, 2-1.

SIU-E, ranked ninth in the latest Division I poll, entered the game with a 5-2-2 record and was a decided favorite to win their sixth game of the season.

The Rivermen, meanwhile, were riding the crest of a four-game winning streak and were looking for an upset to propel them near the top of the Division II rankings.

Although it took 110 minutes of play (90 regulation and 20 overtime), they found what they were looking for on goals by Tim Murphy and Pat McVey.

The first half was scoreless with SIU-E coming away with several near misses. A shot off the goal post and another off the crossbar were the closest.

Then in the second half, UMSL's Murphy stole a Joey Howe pass and broke in alone on SIU-E goalkeeper Ed Gettemeier. After a beautiful fake, Murphy put a low shot into the right hand corner past Gettemeier.

"Murphy's goal was really a heads-up play," said UMSL coach Don Dallas. "He played it well and didn't panic once he had the break away."

SIU-E then began a furious assault on the Rivermen goal, which after one volley of several point-blank shots, resulted in a hand-ball violation by Jerry DeRousse in the penalty area. Cougar midfielder Tim Guelker put the equalizer past Weis at

### Top Ten

1. Lock Haven
2. Eastern Illinois
3. W. Virginia Wesleyan
4. San Francisco St.
5. Marist
6. Florida International
7. Southern Connecticut
8. Missouri-St. Louis
9. Oakland
10. Seattle Pacific

60:16.

A few minutes later, UMSL's Tony Pusateri saved a goal by back-kicking a Malloy head ball which was literally at the goal line after Weis had been caught out of position. But regulation time ran out with the score tied at 1-1.

Finally, at the 100:18 mark, Pat McVey booted an unassisted goal from the top of the penalty area to give the Rivermen their thrilling victory.

"Tonight, we played up to our potential," said Dallas. "And as I said before, if we play up to our potential, we can beat anyone."

UMSL All-America Centerback Dominic Barczewski agreed.

"I had a good feeling about this game," he said. "We were really psyched for this game. We played great."

**RIVERMEN NOTES:** UMSL will be at home this Saturday in the annual alumni game. The next regular season game will be next Wednesday against McKendree, at UMSL.



**HEAD-ON:** UMSL's Bill Rosner [20] heads one away from SIU's Leo Bourneuf during action from UMSL's 2-1 victory over the Cougars Tuesday night at SIU's Cougar Field. Number 22 in white behind Rosner is UMSL centerback Dominic Barczewski. The Rivermen are now 5-1 on the season [photo by Jeff Kuchno].

## Muesenfechter's early goal downs Lions

**Rick Capelli**

Missouri Southern brought a spotless record and a lofty national ranking into the UMSL backyard last Saturday afternoon, and was sent home licking its wounds as the soccer Rivermen gained a 1-0 victory.

The game was not nearly as close as the score indicated as UMSL thoroughly dominated play, outshooting their guests 20-7 and generally keeping the Lions penned up in their own end.

"We really played a good tight defensive game," said Riverman coach Don Dallas. "We didn't really give them an opportunity to score at all."

The Rivermen almost did not "score at all" either thanks to one All-American goalie named George Major who was nothing short of sensational in the nets for the Lions.

Dan Muesenfechter took advantage of a mixup in the soured Southern defensive backfield to fire home his sixth goal of the year at only the 1:35 mark and it looked like it was going to be a rout. But Major had different ideas.

Larry Schmidgall, Tim Tettambel, and several other UMSL

kickers were all thwarted by diving acrobatic saves by the senior netminder. In particular was Schmidgall, who hit the crossbar once and then was robbed as he took a cross from Bill Colleta and let go a bullet toward the upper left hand corner that had "goal" written all over it. Out of nowhere came Major to knock the ball away and out of danger.

Meanwhile, UMSL goalie Ed Weis was called upon to make only two saves. One, however, was a key stop as UMSL back Jerry DeRousse, attempting to

pass the ball to Weis, lost it to a streaking Chuck Womack. The dangerous sophomore forward nearly had the equalizer for the Lions but Weis came up with the big stop.

The Riverman defensive trio of Dominic Barczewski, DeRousse, and Colleta played an excellent game both offensively and defensively. Colleta was especially outstanding, making several fine individual efforts to set up scoring chances.

[See "Soccer," page 12]

## UMSL Field hockey squad plays .500

**Doug Rensch**

After giving solid efforts against solid teams, the UMSL field hockey squad suffered a letdown at the hands of Southeast Missouri State, 3-0.

UMSL, which had beaten SEMO in the State tourney 3-2 after losing twice in the regular season, was just not up for the game, be it the weather or sloppy field conditions. Southeast's center forward, a good aggressive one, scored two of her team's goals.

Then the girls embarked on a journey to Lamonia, Iowa, a wide spot in the road 300 miles northwest. Therein lie two Division III (smaller than UMSL's Division II) schools. On Friday the team took on Graceland College, played well and won, then played Carleton College on Saturday, played better and lost.

Friday's match featured some good offense. Debbie Busch scored two goals to lead the attack while Kathy Baker and Laurie Giesler each knocked in one. Melena Djikanovic also helped with two assists.

Saturday produced a similar game with very different results against Carleton College. After a well-played, scoreless first half, Debbie Busch scored 10 minutes into the second half. What happened then?

"We sat on the ball," said Coach Ken Hudson. "Instead of us taking the ball to them, they took it to us."

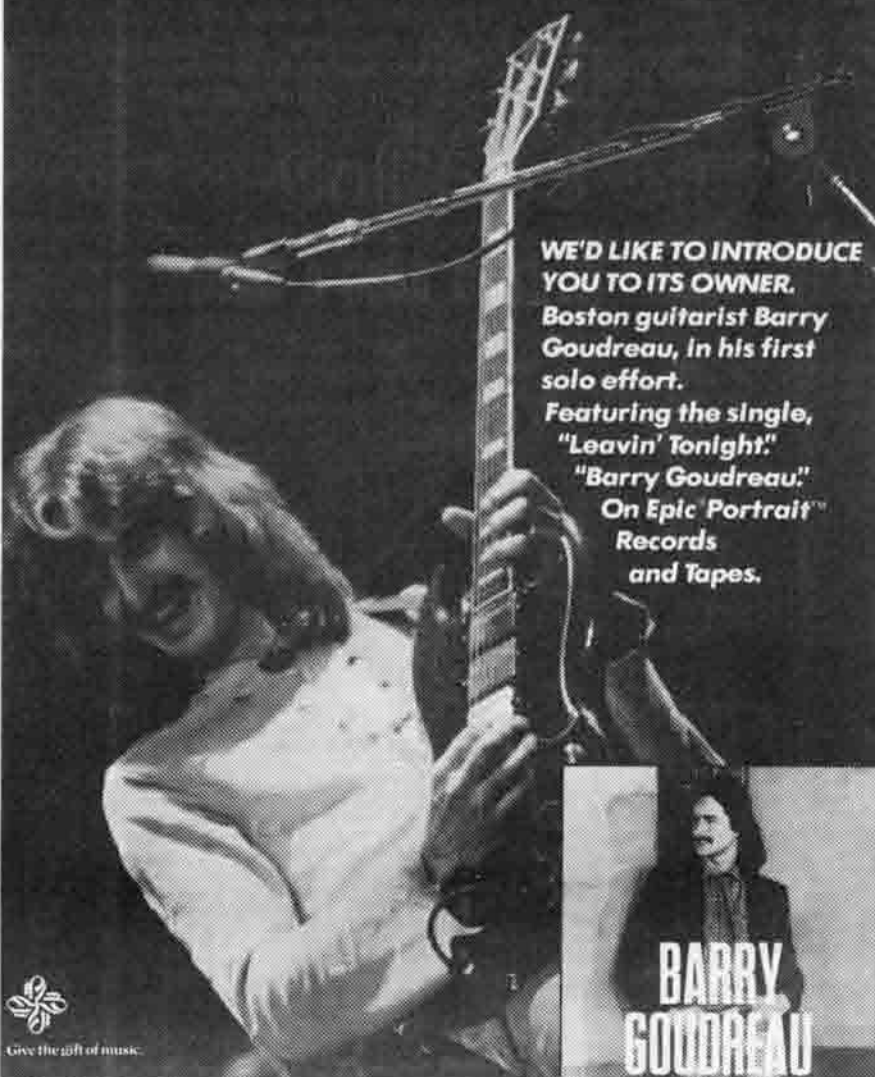
After pecking away here and there, the Iowans penetrated, got a corner shot (with a pass from the corner) and scored on only their first hit of the half.

After a scoreless 15-minute overtime period, the teams had five penalty shots apiece. UMSL scored one while Carleton got three to win it.

Despite the disappointing loss, the team has played .500 hockey in its last four games. Debbie Busch leads the team in scoring with four points, all of which are goals, while Melena Djikanovic has three points. On the other end of the field, Sandy Burkhardt has two shutouts, a 1.33 goals against average and 65

[See "Field Hockey," page 12]

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# National rankings are laughing matter

Jeff Kuchno

If you're in the market for a good laugh these days, you might want to check out the latest national college soccer rankings. George Carlin and Richard Pryor couldn't come up with more humorous material.

What's so funny about the national soccer rankings, you ask? Well, it seems as if the national rankings committee has a flair for the unexpected. For instance, Clemson, the number one team in the nation last week, dropped to fifteenth.

Perhaps the most difficult case to figure out, though, is that of the UMMSL Rivermen. Certainly, it's the most laughable.

UMMSL was ranked third in Division II after beating rival Eastern Illinois, 2-1, a few weeks ago. One week later, both UMMSL and EIU won two games, so most observers had to believe the Rivermen would maintain their edge over Eastern in the rankings, right? Wrong.

For some unknown reason, UMMSL dropped to seventh and Eastern moved ahead of the Rivermen and into the number four slot. After last week's

action, both teams boasted identical 4-1 records, but Eastern moved up to second, while UMMSL dropped to eighth.

"It's hard to believe," said UMMSL soccer coach, Don Dallas. "We both have the same record and I just don't see how they can be ranked ahead of us, especially after we beat them on their home field."

Obviously, the rankings committee though otherwise. National chairman Schelas Hydmann, who just happens to be the head soccer coach at Eastern Illinois, explained that the committee bases their decisions on more than one factor.

"The committee takes into

account the scores and the level of competition, among other items," explained Hydmann. "They felt that since Eastern defeated a high-ranked team like North Texas St., they deserved to be ranked ahead of UMMSL."

If you compare UMMSL's schedule to Eastern's, though, the competition appears to be of equal proportions. UMMSL's only loss came at the hands of national powerhouse St. Louis U. The Rivermen did defeat a tough Air Force squad and of course, Eastern. On the other hand, the Panthers defeated Harris Stowe and Lewis U., not exactly national powers, in addition to North Texas Harris Stowe and Lewis U., not exactly national powers, in addition to North Texas St.

According to Hydmann, the midwest rankings committee consists of ten coaches who vote for the top ten teams from the Midwest region in Division II. The votes are then counted and the top four teams with the most points qualify to be placed in the top ten in the nation.

The three-man national rankings board, which includes Hydmann, SIU-E coach Bob Gueker and one other coach, then determines the final national rankings. In determining the final poll however, a team which was ranked lower than another in the regional poll cannot be ranked higher than that team in the national poll.

Thus, even if Gueker or Hydmann had thought UMMSL deserved to be ranked higher than Eastern, they would not have been able to do so.

Fortunately, for UMMSL the national rankings have no bearing on the selection of the teams for the post-season playoffs eight years in a row, and Dak's Rivermen are confident that they'll make it nine.

If the Rivermen do accomplish that feat, it's a good bet they'll be laughing all the way.

# Baseball adds to fall schedule

When you think of baseball at this time of the year, you think of the major league pennant races, batting titles and which teams are going to be in the world series.

Every September and October, major league baseball seems to have a monopoly on every baseball fan's attention. It makes sense when you consider that the little league, American Legion and minor league seasons ended a few months ago. So what's left as an alternative to Bowie Kuhn's major league boys of summer (and fall)?

Well, how about UMMSL baseball. Yes, the Rivermen are really playing baseball these days, and it's not just on an intrasquad basis. UMMSL has been competing against such teams as Missouri U., St. Louis U. and Southern Illinois-Edwardsville.

Of course, UMMSL baseball is about as significant an alternative to major league baseball as broomball is to hockey. But there are advantages to playing baseball in the fall, and no one is more appreciative of that fact than UMMSL baseball coach Jim Dix.

Dix, who has a 128-85 record in five seasons as coach of the Rivermen, believes the autumn weather is more suitable to playing baseball than it is in the spring, when late snow and rain makes it often impossible to play. There is an even bigger advantage to playing in the fall, though, than just the weather.

According to Dix, fall baseball helps solve a problem every coach would like to have—an overabundance of talent.

"I wouldn't know what to do if we didn't have fall baseball to look at all these players," said Dix. "Fall baseball is very important as far as my evaluation of the players is concerned."

And what is Dix's evaluation of the players? "We have more good players this year than we've ever had," beamed Dix. "There's at least two guys with comparable ability at each position. We're going to have to cut some pretty good players." With statements like that, you have to believe the Rivermen will be improved by next spring.

UMMSL is coming off a 21-22 campaign, the first losing season Dix has suffered here. On the positive side, nearly the entire starting lineup will return this season, including a couple pro prospects, outfielder Mike Stellen and pitcher Lenny Klaus.

Stellern, 6-foot-1 and 185 pounds, led UMMSL in hits, runs, extra base hits, home runs, and Runs-Batted In, while Klaus was 5-3 with a 5.09 ERA and 63 strikeouts, most on the team.

"Stellern has all the tools to make it as a pro," said Dix. "He needs to work on his bat speed this year, but I think he can improve it."

AS for Klaus...

"Lenny has a major league fastball," explained Dix. "He has a chance to make it."

There are other outstanding players returning besides Stellern and Klaus. Speedy Rob White stole 35 bases last year and was caught only twice. Wayne Clermont, Dan Rankin and Keith Kimball all batted over .300 and the pitching staff may be the best in UMMSL history.

"If everyone remains healthy this year, it should be the most depth we've ever had, especially in the pitching department," said Dix.

## KUCHNO'S KORNER



"I'm really excited about our newcomers," he added. "We have a lot of good walk-ons."

Among the most prominent of the newcomers are freshmen Scott Hyde, Dave Downhour, Gary Corner and Bob Kissel and transfers Jeff Boraz, Keith Goldstein, Joe Valenti and John Denmen.

All these players have received an opportunity recently to display their wares in front of Dix, which is imperative for the coaches to evaluate talent. After impressive practice games against Meramec, Florissant Valley and Mizzou, UMMSL will send two separate teams to the SIU-E tournament this weekend at SIU-E.

The Rivermen will continue playing for a few more weeks and will probably close out the fall season in the Indiana St. tournament. Dix believes these tournaments are the best part of the fall season and he would like to see the autumn schedule grow in the next few years.

"The tournaments are great for the players," said Dix. "Not only do the freshmen get a chance to show their stuff, but the veterans are able to show how much they've improved, too. Everybody gets something out of these games."

Perhaps UMMSL will continue to increase the number of games on its fall baseball schedule in the future. The Rivermen may even arrange to have some of the games played at home. It may even be worth watching.

Who wants to watch the world series, anyway?



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## classifieds

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The Counseling Service will be starting a women's counseling group, a mixed-sex counseling group, and a 6-week assertion training group. These counseling groups are free to students, staff, and faculty. Call (553-5711) or drop in for more information.

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Facilitators needed for Women's Center Rap Groups—If interested contact Jean at 553-5380 or stop by 107A Benton Hall.

Welcome Back G.D.I. Social Club: Bill H., Bill N., Bill D., Leon, Bernie, Matt, Rick, Pete, Kathleen, Carolyn, Bitzie, Elaine, Effie, Joanie, Sue, Jan, Davin, Rose, Amy, Kathy, George, Paul, Kevin, Joe, Lisa, Shelly, Therese, Bambi, Robin, Roehelle, Laurie, Davin, Michelle, Howard, Bob H., Charlie, Terri S., Jimmy L., Conrad, Jimmy S., Mitch, John F., and every the G.D.I. and any other future G.D.I.'s who cares to enhance the social atmosphere of those who are seeking to enjoy the company of others and to imbibe. Lets elect "Bitzie Hebron and Pete 'J. R.'" Heddell for Homecoming Queen and King.

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All students interested in forming a white-water club should see Mary Burrows downstairs in the cafeteria between 11 and 1 on Wed. Oct. 8, 1980.

Graduate student would like to "house-sit" or to rent a room in the UMMSL vicinity, January 10 through May 31, 1980. Please contact: P. Corby Finney, Institute for Advanced Study, School of Historical Studies, Princeton, New Jersey 08540

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# Women teams gain in intramural football

Mike Hempfen

For the first time in UMSL Intramural history, a women's football league has been formed this year. In the past, applications for a women's league were being accepted, but no teams signed up. This year, for some reason, three teams signed up.

The women's tennis team, Delta Zeta, and Phi Epsilon Kappa are the teams in the league. Each of them are scheduled to play four games.

The league began last week with two games being played.

PEK beat Delta Zeta, 18-0, the tennis team defeated PEK, 12-0. And the reactions from the players involved were favorable.

"I thought it was a lot of fun," said Linda Meyers, a member of the tennis team's football team. "We decided to play intramurals last year at the end of the tennis season, and football was the first thing." She said that this is a way for the tennis team to get to know one another better. Three of the seven players are new this year.

## INTRAMURAL REPORT

Lauren McKenna, president of Phi Kappa Alpha, said much the same thing. "They really enjoyed it," she said. "They think it's funny." She said one of the reasons why PEK had never shown an interest in women's football was because the fraternity was always too small. "We finally have a big enough membership to where we have enough for a team, and we just decided that, hey, we're going to get in and that's it. Our fraternity is real small and now it's to the point where we are finally getting out feet on the ground."

But Carol Hoffman, a member of Delta Zeta, said there was more to the game than just fun. According to her, Delta Zeta's game with PEK was very rough.

"They were a very physical team," she said. "Everybody came out sore and bruised, but

everybody loved it. It was fun. We were really excited about because none of us had ever played before."

She also said that the Delta Zeta sorority had no problem getting players, which is a good sign. Hopefully, the interest will continue to increase to the point where there will be more teams next year, and the league will become an annual activity instead of being on a year-to-year basis. If this happens, it will be a boost for the UMSL Intramural program.

Another sport that continues to boom is coed volleyball. Intramural director May Chappell hopes to have 12 teams signed up for this semester's league, which will open this coming Monday. That would be four more than there were for the fall semester league last year.

Just a reminder that the Swim-A-Thon will be held in two weeks, on Thursday, Oct. 16. The sign-up deadline is Thursday, Oct. 9.

## Soccer

from page 10

"Billy played a strong game for us," said Dallas. "He overlapped well from his backfield position and it gave us a big boost offensively."

The victory was the fourth straight for UMSL and marked the third time in the young season that the Rivermen have knocked off a previously undefeated opponent. Mo. Southern

was 7-0 and ranked tenth in the latest NAIA poll. The Rivermen meanwhile have had some problems with their national rankings.

"What I can't understand is how we dropped from third to seventh in Division II after winning two games last week (Air Force and Colorado College)," said Dallas.



FLYING RIVERMAN?: UMSL's Dan Muesenfechter leaps for a head ball in last Saturday's 1-0 victory over Missouri Southern. Muesenfechter scored the only goal of the game, his sixth of the year. Other players pictured are Mike Bess [9] for UMSL and Rob Lonigro for the Lions [photo by Wiley Price].

## Field hockey

from page 10

saves in six games, and as a junior, is on her way to another "saves" record, already owning the most-per-game mark with 17.

The women can now enjoy this campus, with a revenge match with SEMO today at 4pm, NEMO at 1:30 tomorrow, and Tuesday against SIU-E, at 4:30, all on the outfield of the baseball field adjacent to the Mark Twain Building.

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